

EVIL MINDED FANZINE Vol. 8

SPANISH SCENE REPORT

by: mario

PART 2

HI EVERYONE! I'M MARIO, FROM SPAIN. TOM ASKED ME TO WRITE A SPANISH SCENE REPORT AND I LOVE EVIL MINDED ZINE, SO I COULDN'T SAY NO... OBVIOUSLY I DON'T KNOW ALL THE BANDS THAT ARE WORKING AT THE MOMENT IN EACH PART OF SPAIN, AND I DON'T LIKE TO TALK ABOUT WHAT I DON'T KNOW, SO I WILL FOCUS ON THE BANDS I HAVE HEARD OR SEEN LIVE. THIS MEANS THAT YOU WILL PROBABLY CAN FIND MORE BANDS THAN THE ONES YOU CAN READ HERE ABOUT. I HOPE MY ENGLISH IS READABLE AND DON'T RUIN THIS REPORT, MAKING IT TOTALLY RIDICULOUS.

OK, LET'S START. I'M FROM MADRID BUT I LIVE IN BARCELONA NOW, SO I'LL BEGIN TALKING ABOUT THIS TWO CITIES. BARCELONA IS AT THE MOMENT A GOOD PLACE TO BE IF YOU LOVE RAW, ENERGETIC AND SINCERE PUNK. IT SEEMS LIKE THIS CITY HAS SOMETHING SPECIAL THAT MAKES GOOD BANDS EMERGING ALL TIME, MAYBE IS THE AGGRESSIVENESS OF THIS CITY, OR THE TOTALLY SICK CONSUMERISM FEVER THAT YOU CAN SEE IN THE STREETS WHICH MAKES THE PUNKS SO ANGRY AND FORCE THEM TO MAKE BANDS FOR BEING ABLE TO EXPRESS ALL THE HATE IT CREATES ON THEM. BANDS LIKE CRIMEN DE ESTADO PROVE THIS. WHEN YOU SEE THEM LIVE YOU CAN FEEL ANGER, FRUSTRATION, HATE... THEIR CHAOTIC AND DISTORTED MUSIC HITS YOUR GUTS AND MAKE YOU WANNA SCREAM. THEY HAVE A DEMO, AN EP AND A SPLIT LP WITH SUDOR. EACH RECORDING IS RAWER AND MORE CHAOTIC. CRIMEN DE ESTADO SHARES A MEMBER WITH DESTINO FINAL, PROBABLY THE BEST KNOWN BAND FROM BARCELONA DUE TO ALL THE PLACES THEY HAVE TOURED, INCLUDING JAPAN. THEY HAVE BEEN COMPARED LOTS OF TIMES WITH JAPANESE BANDS, AND I THINK THAT THE JAPANESE INSPIRATION IS OBVIOUS BUT DESTINO FINAL, FOR ME, HAVE A UNIQUE VIBE. PLAYING LIVE THEY ARE A FUCKING APOCALYPTIC STORM, JUST WHAT YOU WISH THEM TO BE LIVE WHEN YOU LISTEN TO THEIR RECORD. ABSURDO IS ANOTHER GREAT NEW BAND WHO SURPRISE ANYONE WHO SEE ONE OF THEIR SHOWS. AS THEY SAY, THEY LIKE A LOT OLD HARDCORE BANDS FROM CATALONIA, AND YOU CAN FEEL IT WHEN YOU LISTEN TO THEM. PURE ENERGY, POLITICAL LYRICS AND FAST MUSIC WHICH MAKES YOUR FUCKING BRAIN SHAKES. AND TALKING ABOUT NEW BANDS I CAN'T FORGET TO TALK ABOUT PESTE. I SAW THEM TWO TIMES IN THE SAME WEEKEND AND EACH GIG SEEMED TO BE BETTER. MG-15 AND ANTI-SYSTEM ARE TWO BANDS THAT COME TO MY HEAD WHEN TRYING TO EXPLAIN HOW PESTE SOUND LIKE. I REALLY LIKE THE VOICE OF THE SINGER, ANGRY AS HELL AND THE WAY THE REST OF THE MEMBERS PLAY THEIR INSTRUMENTS, AAAARGH!!!! IT'S LIKE SCRAPPING A BLACKBOARD WITH A KNIFE WHILE BOMBS ARE FALLING FROM THE SKY! IN PESTE THERE ARE TWO MEMBERS OF OTAN, A POLITICAL PUNK BAND WITH PROBABLY THE MOST INSPIRING LYRICS I HAVE EVER READ. THEY ARE ANARCHISTS, THEY ARE PUNKS AND THEY PLAY IT IN A SIMPLE AND DIRECT WAY. OTAN RECORDED A DEMO AND A COUPLE OF EPS. THE SINGER OF OTAN IS NOT LIVING IN BARCELONA ANYMORE SO I DON'T KNOW IF THEY WILL BE PLAYING AGAIN OR NOT. THIS SAME GUY PLAYED (AND PLAYS) IN FIRMEZA 10, THE MOST FUCKING CHARISMATIC PUNK BAND I KNOW. IT'S A THREE PIECE BAND FORMED BY REALLY SWEET AND GOOD PEOPLE. THEY LOVE DISCHARGE AND THE RAWER SIDE OF PUNK. THEIR SOUND IS CRUDE THAN CRUDE AND IN THEIR LYRICS THEY TALK WITH SO MUCH PASSION YOU CAN'T LISTEN TO THEM WITHOUT FEELING IT! THE SINGER OF FIRMEZA 10 PLAYS DRUMS IN FLUJO, A PUNK/HC BUT WITH A TOUCH OF RAW ROCK AND ROLL BAND WITH PERSONAL AND POLITICAL LYRICS. THEY HAVE BEEN COMPARED WITH THE EXPELLED AND THEIR 15 OR 18 MINUTES SHOWS ARE LIKE A SHOOT IN YOUR BALLS. I THINK FLUJO, PESTE AND ABSURDO ARE PLANNING TO RELEASE THEIR DEMOS ON CASSETTE SOON, SO DON'T MISS THEM! I DON'T WANT TO FORGET LOS DEMOCRATAS, A BAND I ENJOY MORE AND MORE EVERYTIME THEY PLAY LIVE. THEY RELEASED A DEMO ON CD-R SOME TIME AGO AND IT WAS TOO GOOD, WITH SUPERB ARTWORK. BUT KNOW THEY HAVE NEW PEOPLE IN THE BAND AND THEY ARE EVEN BETTER. SHAKY VOICE THAT TAKES YOU BACK TO THE EIGHTIES, AND A MIX OF DARK AND FUNNY BASIC PUNK WHICH WILL MAKE YOU DANCE ANYTIME YOU LISTEN TO IT. ONE OF MY BIGGEST SURPRISES IN THE LAST YEAR WAS THE NEW WAY CROSTA HAVE TAKEN. THEY BEGAN PLAYING BASIC HARDCORE WITH POLITICAL AND PERSONAL LYRICS, AND DON'T MISUNDERSTAND ME, I LOVE THAT KIND OF BANDS, BUT NOW THEY HAVE SLOWED THEIR MUSIC, AND THEY HAVE WRITTEN SOME LYRICS THAT STILL BEING POLITICAL ARE MUCH MORE INSTROSPECTIVE AND DEEPER THAN THE FIRST ONES. EVEN WHEN THEY ARE NOT ONE OF THOSE "ENGLISH ANARCHOPUNK REVIVAL" BAND YOU CAN HEAR THE INFLUENCE OF CRASS OR FLUX OF PINK INDIANS ON THIS NEW SONGS. THEY ARE PLANNING TO RELEASE SOME OLD AND NEW MATERIAL, BUT BY NOW THEY HAVE ONLY RELEASED A CD-R SOME YEARS AGO OF CRUDE AND FILTHY HARDCORE. TALKING ABOUT CD-RS, THERE IS A LABEL CALLED "KILLER PANDERETA RECORDS" WHICH MAKE ONLY CD-R RELEASES. AND NOT BEING A CD-R FANATIC AT ALL I HAVE TO SAY THEY HAVE SO MANY GOOD BANDS... SUKO DE MABO (PESIMISTIC AND DARK MUSIC BUT FULL OF ENERGY, IN THE VEIN OF RUDIMENTARY PENI), PATATAS FRITAS FOR EL CULO (INSANE AND MAD BASS/DRUMS/VOICE BAND WITH AN UNFORGETTABLE PERFORMANCE), ESKROPO DE RAZA (SNOTTOY VOICE, CATCHY TUNES, THEY ARE LIKE A TIME MACHINE WHICH TAKES YOU TO THE EIGHTIES, WHEN BANDS LIKE LARSEN WERE STILL REHARSING THEIR SONGS) ... THERE ARE MANY OTHER GREAT BANDS IN BARCELONA SUCH AS LAS TÍMIDAS, POP PLAYED BY PUNKS, GLAM, DISTORTION TO DEAFNESS (THEY RELEASED SOME MONTHS AGO A EP ON LA VIDA ES UN MUSI), ATENTADO, GREAT DARK D-BEAT BAND WHICH IS NOW WORKING ON NEW SONGS... THERE IS ALSO SOME GOOD ZINES HERE SUCH AS NAZKA, A FOTOZINE MADE BY A GUY FROM BASQUE COUNTRY WHO LIVES IN BARCELONA OR ANTIPATIA, THIS ONE IS LIKE A GUIDE TO THE DIY SCENE IN BARCELONA WITH REVIEWS AND NEWS ABOUT GIGS, RECORDS, DEMONSTRATIONS, ARTICLES... I THINK THAT ONE OF THE PERSONS WHO MAKE ANTIPATIA ALSO DOES "PUCK THE BASTARDS", A RADIO PROGRAMME ON A FREE RADIO STATION CALLED RADIO BRONKA, WHERE YOU CAN FIND POLITICAL AND MUSICAL PROGRAMMES MADE BY PUNKS AND ACTIVISTS. THERE'S ALSO A GOOD NUMBER OF SQUATTED HOUSES, LIKE LOS BLOKES FANTASMA, WHERE YOU CAN FIND A INFO SHOP CALLED "DIY KONTRAATAK" WHICH SELLS ZINES, RECORDS, BOOKS, VIDEOS, PATCHES... LOTS OF GIGS ARE BOOKED HERE AND IT ALSO WORKS AS A LIVING PLACE FOR SOME PEOPLE. BARCELONA IS (OR WAS...) A GOOD PLACE TO SQUAT, BECAUSE OF THIS YOU CAN FIND A LOT OF SQUATTED HOUSES THAT ONLY WORKS AS LIVING PLACES FOR THE PEOPLE INSIDE. THERE'S ALSO SOME OTHER INFO SHOPS WHERE YOU CAN FIND ZINES, BOOKS, POLITICAL LITERATURE... ONE IS EL LOKAL, AN OLD LITTLE SHOP RUN BY PUNKS, OTHER ONE IS ROSA DE POC, AN ANARCHIST BOOK SHOP WITH A GOOD NUMBER OF NEW AND OLD INTERESTING POLITICAL BOOKS. AND IF I DON'T STOP HERE THIS TEXT WILL BE A BARCELONA SCENE REPORT AND NOT A SPANISH SCENE REPORT.

I DON'T GO VERY OFTEN TO MADRID NOW SO I HAVE MISSED MOST OF THE THINGS ARE HAPPENING THERE NOWADAYS, BUT MY FRIENDS KEEP ME WELL INFORMED. I SUPPOSE IS THE SAME WITH ANY CITY BUT IN MADRID THE DIFFERENT SUBGENRES ARE REALLY SEPARATED OR AT LEAST THAT'S THE WAY I SEE IT, BUT BEFORE MOVING TO BARCELONA I WAS LUCKY ENOUGH TO SEE SOME GOOD BANDS LIVE THERE. SILLA ELÉCTRICA IS ONE OF THOSE BANDS, TOTALLY ENERGETIC PUNK PLAYED WITH THE RAGE OF A HARDCORE BAND. A BOY AND A GIRL SINGS HERE, AND THIS IS SOMETHING I USUALLY DON'T LIKE VERY MUCH BUT I CAN SURE YOU THIS TIME IS REALLY GOOD! THEY HAVE RELEASED THREE EPS AND I THINK THEY ARE WORKING ON THEIR FIRST LP, AND I CAN'T WAIT FOR IT! MULETRAIN ARE NOT ACTIVE ANYMORE BUT I THINK I HAVE AT LEAST TO MENTION THEM HERE BECAUSE THEY DESERVE IT. THEY WERE A POWERFUL BAND, BOTH LIVE AND ON THEIR RECORDS. WHEN YOU READ ABOUT MULETRAIN ANYWHERE YOU WILL PROBABLY FIND THE WORDS "POISON IDEA" SOMEWHERE IN THE TEXT BECAUSE MULETRAIN WERE THE KINGS OF PUNK FROM MADRID! LAS SEÑORAS IS ANOTHER BAND THAT BLEW ME UP. THEY ARE A MIX BETWEEN THE SPITS, SCREAMERS AND GIRLSCHOOL OR SOMETHING LIKE THAT, AND IF YOU LISTEN TO THEIR MUSIC AND DON'T DANCE IS BECAUSE YOU DON'T HAVE BLOOD ON YOUR VEINS! THEY RELEASED AN EP RECENTLY ON SOLO PARA PUNKS AND I REALLY HOPE THEY ARE WORKING ON NEW SONGS BECAUSE I KNOW THEY WILL BE EVEN BETTER. THERE IS ALSO A BAND I ENJOYED A LOT LIVE, TIRÓN DE BOLSO. THEY ARE TOTALLY INEPT HARDCORE WITH ABRASSIVE GUITARS, FAST DRUMS AND SCREAMED AS HELL POLITICAL LYRICS. THEY SEEMED TOTALLY INTO WHAT THEY WERE DOING AND PRETTY SINCERE. THEY EVEN MADE A COVER OF R.I.P., "POLICIA NO!", GOOD FOR THEM!!! TWO BANDS I HAVEN'T HEARD YET ARE RUMANIA AND OBDIENCIA BUT FRIENDS WHO HAVE SEEN THEM LIVE SAY THEY ARE GREAT. AS I WAS TOLD THIS TWO BANDS HAS A DEAD KENNEDYS AND ULTIMO RESORTE VIBE, SO THEY CAN'T BE TOO BAD! I WILL TALK NOW ABOUT A BAND THAT IS NOT EXACTLY FROM MADRID BUT FROM TOLEDO, BUT THEY ALL LIVE IN MADRID SO I THINK IS FAIR TO INCLUDE THEM HERE. THEY ARE SUDOR, AND I CAN'T BE OBJECTIVE TALKING ABOUT THEM. THEY ARE MY FRIENDS AND THEY ARE FUCKING AMAZING. SUDOR IS HARDCORE AND THAT MEANS THAT THEY BREATHE, SWEAT AND SHIT HARDCORE BECAUSE THEY GOT IT INTO THEIR BODIES AND IN THEIR VEINS. THEIR RECORDS ARE SO AGGRESSIVE AND CRUDE THAT CAN HURT YOU AND WHEN YOU SEE THEM PLAYING LIVE WHAT YOU ARE SEEING IS A MIX OF HATE AND PASSION. HATE TO THE SYSTEM, AND PASSION IN WHAT THEY ARE DOING. THEY HAVE RELEASED A DEMO, A LIVE TAPE, AN EP AND A SPLIT LP WITH CRIMEN DE ESTADO. IF YOU HAVE THE OPPORTUNITY, GET SOME OF THIS RELEASES BECAUSE THEY ARE PURE HARDCORE THAT WILL MAKE YOUR EARS BLEED. THE SINGER AND GUITAR PLAYER OF SUDOR ALSO PLAYED DRUMS ON FRACASO, THE BAND I SANG FOR. NOW THE GIRL WHO PLAYED GUITAR IN FRACASO LIVES IN LONDON AND I'M IN BARCELONA AT THE MOMENT, SO WE DON'T REALLY KNOW WHAT'S GOING EXACTLY TO HAPPEN WITH THE BAND. WE WANT AT LEAST TO RECORD THE SONGS WE DID WHEN WE WERE ACTIVE AND MAYBE PLAY SOME MORE GIGS. WE PLAYED LIVE FIVE TIMES OR SO AND WE LIKED VERY MUCH ESKORBUTO, FAMILIA REAL, APPENDIX OR EVEN CRISIS AND JOY DIVISION. DOES IT GET YOU AN IDEA OF HOW WE SOUNDED? I DON'T THINK SO BUT I DON'T REALLY FEEL LIKE DESCRIBING MY OWN BAND. DECISIÓN IS ONE OF THE NEWEST MADRID BANDS I HAVE HEARD RECENTLY. THEY PLAY MELODIC HARDCORE WITH FULLY POLITICAL (BUT WITH A PERSONAL APPROACH) LYRICS. MUSICALLY IS NOT MY THING, BUT THEIR LYRICS AND THEIR TEXTS ARE FUCKING SINCERE AND TOO GOOD! THEIR CD IS CHEAP AS HELL AND BENEFT FOR A COUPLE OF ANARCHIST ZINES. I'M NOT INTO GRINDCORE, BUT THERE'S A COUPLE OF BANDS IN MADRID I THINK DESERVE ATTENTION. THEY ARE LOOKING FOR AN ANSWER AND DISTURBANCE PROJECT. BOTH BANDS HAVE DENAK (SPANISH GRIND BAND) EXMEMBERS, AND EVEN NOT BEING MY THING AT ALL I HAVE TO ADMIT THAT IF I HAVE TO DESCRIBE THEM WITH A WORD IT WOULD BE POWERFUL. SOME LOOKING FOR AN ANSWER MEMBERS PLAYS ALSO IN DTSHAMMER, A BAND THAT MAKES HIS OWN INTERPRETATION OF HELLHAMMER, VENOM AND BATHORY THROUGH A D-BEAT OBSESSION. AND THEY MAKE IT FUCKING GOOD. IF I'M NOT MISTAKEN THEY HAVE RELEASED TWO LPS AND A EP (A SPLIT I THINK...). DHUL KARNAIN IS A SURPRISING (AT LEAST FOR ME) BAND. TRIBAL, CHAOTIC AND WITH A METAL THING THAT MAKES ME UNABLE TO DESCRIBE PROPERLY THEIR SOUND. SOME MEMBERS OF THIS BAND PLAYS ALSO IN WILD DOGS, BUT I HAVEN'T HEAR THEM SO I SHUT MY MOUTH. THERE'S ALSO A DIY LABEL AND DISTRO CALLED APETITE AL PERRO, THEY ARE BASICALLY MORE FOCUSED ON NOISE AND EXPERIMENTAL MUSIC, BUT THEY DEFINITELY HAVE PUNK ROOTS AND A TOTALLY PUNK WAY OF MAKING THINGS. THEY EVEN RELEASED A LIVE TAPE OF SUDOR! SOME OF THE BANDS YOU CAN FIND ON THIS, TO SAY THE LEAST, CURIOUS LABEL ARE HUMOR VITREO, ATOMIZADOR, ...THERE'S SOME OTHER BANDS PLAYING NOW IN MADRID I HAVEN'T HEARD LIKE NECESITA MEJORAR, CROMAGNON, ANA NO CURRA Y LOS DEMÁS TAMPOCO...

IN MADRID YOU CAN FIND SOME INTERESTING PLACES TO GO TOO. ALL SUNDAYS THERE IS A HUGE STREET MARKET IN THE CENTER OF THE CITY CALLED "EL RASTRO", WHERE YOU CAN BUY SECOND HAND CLOTHES, CHEAP ANTIQUERY... BUT IN TIRSO DE MOLINA SQUARE, THERE IS THE POLITICAL PART OF "EL RASTRO". HERE SOME GROUPS AND COLLECTIVES SELL THEIR STUFF: ZINES, LEAFLETS, BOOKS, SCREEN PRINTED T-SHIRTS... IT'S A HISTORICAL MEETING POINT FOR PUNKS AND ANARCHISTS. NEAR THERE, THERE IS THE "LOCAL ANARQUISTA MAGDALENA", AN OLD FLAT (ELDERLY OWNED BY CNT) WHERE A BUNCH OF REALLY ACTIVE YOUNG PEOPLE WORKS REALLY HARD. THEY HAVE A BOOK SHOP AND A LIBRARY, THEY ORGANIZE DEBATES, FREE DOCUMENTARY AND MOVIE SCREENINGS, AND SOME TIME AGO THEY MADE REALLY CHEAP VEGAN FOOD ON SUNDAYS. AS FOR SQUATTED HOUSES, THE BEST KNOWN IS "O.O.K.O LA CONDENADA", RUN BY PUNKS AND ANARCHISTS. THIS BUILDING WAS USED TO SONORIZE AND SUBTLE MOVIES IN THE PAST SO NOW IT'S A GOOD PLACE FOR GIGS (PLENTY OF SEALED SOUNDPROOF ROOMS). IT'S ALSO A LIVING PLACE AND A PLACE FOR COLLECTIVES TO MEET AND WORK. OTHER PROJECT RUN BY PUNKS IS "PASIÓN POR EL RUIDO", A FREE RADIO PROGRAMME FOCUSED ON PUNK AND HARDCORE. THEY NOT ONLY PLAY AMAZING RECORDS BUT MAKE YOU LAUGH LIKE A HYENA WITH THEIR BLACK AND ACID SENSE OF HUMOUR. I COLLABORATED REGULARLY IN THIS PROGRAMME DURING SOME TIME, BUT NOT ANYMORE SINCE I LIVE IN BARCELONA, ALTHOUGH I TRY TO MAKE A PROGRAMME WITH THEM WHEN I GO THERE. YOU CAN LISTEN THE PROGRAMME ONLINE IN WWW.RADIORUIDO.COM. THERE'S AN OLD PUNK SHOP CALLED "POTENCIAL HARDCORE" WHERE YOU CAN FIND THE USUAL STUFF (ZINES, BOOKS...) AND PONS OF RECORDS. THEY ARE MOSTLY FOCUSED ON OTI AND STREET PUNK, BUT YOU CAN FIND SOME GOOD HARDCORE RECORDS TOO. IF YOU GO THERE, DON'T FORGET TO CHECK THE CASSETES AND THE SINGLES, SOMETIMES YOU FIND THERE SOME INTERESTING MEXICAN RECORDS...

ANOTHER PLACE I LIVED SOME MONTHS AGO WAS BASQUE COUNTRY, AND THERE'S SOME INTERESTING BANDS AND PROJECTS GOING ON THERE RIGHT NOW. PELIGRO DE MUERTE IS THE FIRST BAND THAT COMES TO MY MIND WHEN THINKING ABOUT THE CITY OF BILBAO. THEIR MEMBERS ARE REALLY ACTIVE ANARCHIST PEOPLE WITH AN UNDOUBTFULLY PASSION ON PUNK AND, IN SPECIAL, ON D-BEAT. SOME OF THEM WERE IN OTHER BANDS THAT ARE NOT ACTIVE ANYMORE, LIKE SEMEN (PURE AND RAW D-BEAT. IF YOU WANT TO CHECK THEM YOU SHOULD TRY TO GET THEIR DEMO, RELEASED ON SOLO PARA PUNKS) AND HYOKKAIS (CHAOTIC AS HELL HARDCORE. THEY WERE GREAT LIVE. I DON'T KNOW IF THEY RECORDED SOMETHING). PELIGRO DE MUERTE IS NOT SO MUCH FOCUSED ON D-BEAT AS SEMEN, BUT I HAD THE OPPORTUNITY TO SEE ONE OF THEIR REHEARSALS AND I CAN SAY THEY ARE GREAT. FAST, FURIOUS AND MAYBE A LITTLE BIT MORE GBH THAN DISCHARGE INFLUENCED. DEPÓSITO DE CADÁVERES IS ALSO A GREAT BAND. THEY ARE BASTARD SONS OF WHAT WE USUALLY CALL "PUNK IBÉRICO" (IBERIC PUNK), AND WHEN YOU SEE THEM LIVE YOU CAN PERFECTLY IMAGINE THEM PLAYING IN THE EIGHTIES WITH BANDS LIKE RIP, VÓMITO, ESKORBUTO... THEIR SOUND IS BASICALLY WHAT I UNDERSTAND BY THE WORD PUNK, RAW BUT DEPRESSIVE, GREY AND OPPRESSIVE, LIKE THE OLD FACTORIES OF BASQUE COUNTRY. ANOTHER TWO BANDS THAT KEEP THE PUNK SPIRIT ALIVE (ALTHOUGH I'M NOT REALLY SURE IF THEY ARE STILL PLAYING OR NOT...) ARE MUNDO MATADERO AND VIBRADORES. MUNDO MATADERO ARE A PUNK ROCK BAND THAT MAKES ME THINK ABOUT BANDS LIKE VICE SQUAD OR PENETRATION. THEIR LYRICS ARE POLITICAL AND, EVEN WHEN IT'S NOT SOMETHING REALLY USUAL IN THIS KIND OF BANDS, SOME OF THEM ARE FOCUSED ON ANIMAL LIBERATION ISSUES. BASICALLY THE SAME MEMBERS THAT FORM MUNDO MATADERO PLAYS IN VIBRADORES, THE BEST COVER BAND I'VE SEEN LIVE. THEY CHOOSE REALLY WELL THEIR REPERTORY AND KNOW HOW TO PLAY IT. SO SEEING THEM LIVE PLAYING SONGS FROM CÓDIGO NEURÓTICO, RIP, ESKORBUTO CRÓNICO OR EVEN LOS SACOS IS ALWAYS FUNNY AND POCO IS OBLIGATORY WHEN THEY ARE ON STAGE! I'D LIKE TO TALK ABOUT A BAND, EVEN WHEN I KNOW THEY ARE NOT PLAYING ANYMORE SINCE SOME YEARS AGO. THEY ARE DEAD GENERATION, AND I THINK THEY HAVE NEVER HAD THE ATTENTION THEY DESERVED. THEY ALSO PLAYED SOME COVERS, BUT MIXING THEM WITH THEIR OWN SONGS. DO YOU WANT TO KNOW HOW THEY SOUNDED? OK, I'LL TELL YOU WHICH BANDS THEY COVER AND I THINK YOU CAN IMAGINE OF WHAT WE ARE TALKING ABOUT: MOB 47, ULTRA VIOLENT (THEY TOOK THEIR NAME FROM A SONG OF THIS ENGLISH BAND), ATOXXIXICO... I THINK THEY RECORDED SOME SONGS, BUT I DON'T KNOW IF THEY RELEASED THEM ON A DEMO OR NOT. THERE IS A VHS WITH LIVE FOOTAGE OF A GIG WHERE KARKABA, DEAD GENERATION AND DISFEAR PLAYED IN A SQUATTED HOUSE. UFF... KARKABA, IF YOU DON'T KNOW THEM, PLEASE, MAKE YOURSELF A FAVOUR, STOP READING THIS AND LOOK FOR THEIR RECORDINGS. KARKABA IS PROBABLY ONE OF THE MOST BRUTAL BANDS PLAYING LIVE RIGHT NOW. AGGRESSIVE, UGLY AND INTELLIGENT HARDCORE PLAYED WITH ENERGY AND RAGE. THEY HAVE RELEASED TWO DEMOS, A 7" AND AN LP. THIS LAST ONE ON NO THANKS! RECORDS. THE GUY WHO RUNS THIS LABEL PLAYS ALSO IN TWO GOOD BANDS, HELL DIVISION AND DICTADURA. I HEARD THE NEW DICTADURA RECORDING AND IS BETTER THAN I THOUGHT. I MAYBE SUPPOSED IT WOULD BE ANOTHER US HAC INFLUENCED BAND, AND YES THEY HAVE OBVIOUS INFLUENCES OF BLACK FLAG OR GERMS, BUT ALSO A PUNK ROCK TOUCH SIMILAR TO OLD PUNK ROCK BASQUE BANDS LIKE NUEVO CATECISMO CATÓLICO OR LA PERRERA THAT MAKES THEM SOUND NOT GENERIC AT ALL. I TOTALLY RECOMMEND THIS BAND. AND HELL DIVISION TOO! THEY HAVE JUST RELEASED THEIR FIRST 7" "LA SOLUCIÓN FINAL" AND I LIKE IT A LOT. THEY PLAY DARK CRUSTY HARDCORE WITH A METAL EDGE. BASTARD AND FRAMID ARE TWO BANDS I SUPPOSE THEY WERE THINKING ABOUT WHEN FORMING THE BAND. ANOTHER BAND WITH SOME METAL ELEMENTS ARE JUSTICE DEPARTMENT. THEY ARE NOT EXACTLY A "BASQUE BAND" BUT TWO OF THE MEMBERS ARE FROM BILBAO, SO I'LL TALK ABOUT THEM IN THIS POINT OF THE ARTICLE. THEY PLAY BRUTAL HARDCORE WITH METAL INFLUENCES AND ANIMAL LIBERATION FOCUSED LYRICS. I KNOW DESCRIBING THEM THIS WAY CAN MAKE SOME PEOPLE DISAPPOINTED AS THEY WILL THINK OF BANDS LIKE EARTH CRISIS, EARLY ARKANGEL OR VEGAN REICH BUT JUSTICE DEPARTMENT (ALTHOUGH HAVING CLEAR INFLUENCES OF THOSE BANDS) ARE NOT AT ALL A MACHOCORE BAND. THEIR ATTITUDE IS REALLY SINCERE AND HUMBLE, THEY ARE NOT AFRAID OF NAMING MOB 47 AS AN INFLUENCE AND THEY ARE DEDICATED VEGANS WHO REALLY CARE ABOUT ANIMALS. IN JUSTICE DEPARTMENT THERE ARE MEMBERS OF A HARDCORE BAND CALLED REPRESEÓN. THERE ARE ALSO A GOOD NUMBER OF PUNK ROCK BANDS LIKE NUEVO CATECISMO CATÓLICO (THEY ARE A VETERAN AND REALLY WELL KNOWN AND RESPECTED IN PUNK ROCK AMBIENTS), AFONÍA, PLAN B... BUT I DON'T KNOW TOO MUCH ABOUT THEM.

IN BASQUE COUNTRY MOST OF THE "GAZTETXES" (SQUATTED HOUSES IN EUSKERA) ARE RUN BY ABERTZALES (BASQUE NATIONALISTS) BUT THERE IS SOME OTHERS WITH AN ANARCHIST ORIENTATION LIKE IZAR BELTZ, AN OLD SLAUGHTERHOUSE THAT WAS SQUATTED BY PUNKS AND ANARCHISTS SOME YEARS AGO AND WORKS AS A MEETING POINT FOR DIFFERENT COLLECTIVES, A PLACE FOR BANDS TO REHEARSAL FOR FREE, AND A GOOD GIG BOOKING PLACE. THEY HAVE ALSO A ZINE ARCHIVE, A LIBRARY, AND ON WEEKENDS THEY MAKE CHEAPER THAN CHEAP VEGAN FOOD. LA KELO IS ANOTHER ANARCHIST SQUAT BUT I'VE NEVER BEEN THERE. IN ZARAUZ, A LITTLE AND BEAUTIFUL COASTAL TOWN THERE'S A BIG SQUAT REALLY WELL ORGANIZED. LOTS OF BANDS HAVE PLAYED THERE, SOME BANDS HAVE MADE THEIR OWN REHEARSAL ROOM THERE, AND THEY EVEN HAVE A SKATE PARK... FOR THE KIDS BY THE KIDS! IN BILBAO YOU CAN ALSO FIND GATAZKA, AN INFO SHOP WITH TONS OF BOOKS AND A GOOD NUMBER OF RECORDS IN VINYL, CD AND TAPE FORMATS. IN SAN SEBASTIÁN, A COUPLE OF INTERESTING PLACES TO GO ARE "ATABAL", A PUB WHERE YOU CAN DRINK A BEER WHILE LISTENING TO SOME PUNK RECORDS, BUY SOME DEMOS, OR GET COMPLETELY DRUNK FOR A REASONABLE AMOUNT OF MONEY. THE OTHER ONE IS GARRAXI TABERN, A GREAT PLACE TO EAT GOOD VEGGIE/VEGAN FOOD! I BARELY FORGET TO TALK ABOUT IROLA IRRATIA, A FREE RADIO STATION. THERE ARE SOME POLITICAL ORIENTED PROGRAMMES AND EVEN A COUPLE OF PUNK PROGRAMMES (WWW.SINDOMINIO.NET/IROLA/)

I HAVE TALKED OF THE PLACES I HAVE MORE INFO ABOUT, AND NOW IS THE TURN OF THE OTHER ONES. EVEN HAVING NOT SO MUCH OR ACTUALIZED INFORMATION, I'LL TRY TO DO MY BEST! ZARAGOZA IS A PLACE WHERE A GOOD NUMBER OF PUNKS AND ACTIVISTS ARE WORKING HARD. THE BANDS I KNOW FROM THERE ARE ANTIDROGA, KAMPA, MISTKAFFER, METANO, ELEKTROYONKIS AND RIZILLOS. ANTIDROGA ARE THE DIRECT SONS OF THAT RAW SOUND OF THE BANDS FORMED IN THE EIGHTIES IN THAT CITY (IV REICH, PARÁSITOS, DESAUCIADOS...). THEIR PUNK IS POLITICAL AND CHAOTIC IN EQUAL PARTS. THEY PROBABLY WOULDN'T PASS AN EXAM ON A MUSIC ACADEMY, BUT THEY DEFINITELY CAN MAKE YOU WISH TO SPIKE YOUR HAIR, STUD YOUR JACKET AND GO TO ONE OF THEIR SHOWS (OR AT LEAST GO TO THE STREET AND KILL A COP). KAMPA IS A NEW BAND, THEY HAVE RELEASED A SELF PRODUCED AND TOTALLY DIY CD, WITH SCREEN PRINTED COVER WITH A VERY EIGHTIES ANARCHOPUNK INFLUENCE. OK, I'LL TELL YOU THE TRUTH, I HAVEN'T LISTENED TO THIS BAND YET, BUT I GOT A GOOD INFORMER WHO TOLD ME THEY ARE GREAT AND, AS ANTIDROGA, CHAOTIC AS HELL HARDCORE, AND I TOTALLY TRUST THIS GUY, SO I THINK IS TIME FOR ME TO WRITE THEM AND ORDER A COPY OF THAT DEMO... OH! I THINK ONE OF THE MEMBERS OF THIS BAND (THAT PLAYS ALSO IN ANTIDROGA) HAS ANOTHER PROJECT CALLED FERRIRO BRAVO OF SURF MUSIC. ECLECTIC GUYS! BEING SINCERE, I DON'T REALLY LIKE MISTKAFFER OR METANO, BUT ANYWAY I THINK THEY DESERVE TO BE MENTIONED. MISTKAFFER PLAYS CRUST CORE WITH SCREAMED VOCALS, THEY HAVE RELEASED A 7" AND A SPLIT LP WITH ALMAX. I SAW METANO LIVE ONCE, THEY ARE A SYNTH, BASS AND DRUMS BAND. BASICALLY I REMEMBER THAT THE SYNTH PLAYER HAD A SPOON STUCKED ON HIS LEATHER JACKET AND THAT THEY PLAYED "FRUSTRATION" OF CRISIS. ANOTHER BAND THAT ALSO USES SYNTH BUT THAT I HAVE SOME MORE INFO ABOUT ARE RIZILLOS. THEY PLAYED TOTALLY BASIC AND IDIOTIC KBD PUNK AND I LOVED IT! THEY RELEASED RECENTLY A LP AND THEY HAVE SOME GOOD 7", ONE OF THEM A SPLIT WITH KARNVAPEN ATTACK, A HARDCORE BAND FROM ZARAGOZA THAT IS NOT ACTIVE ANYMORE. ELEKTROYONKIS PLAYS THAT KIND OF PUNK ROCK GO ALLIN WOULD BE PROUD OF AND THEY HAVE A MYTIC CD CALLED "HIJOS DE PUTA CON CLASE".

IN ZARAGOZA THERE ARE SOME SOCIAL CENTERS LIKE LA REYUELTIA, OR UNTIL SOME MONTHS AGO LA VIEJA ESCUELA, A SQUATTED OLD SCHOOL WHO RESISTED THE FIRST EVICTION THREAT BUT THAT FINALLY WAS VIOLENTLY EVICTED BY THE POLICE A COUPLE OF MONTHS AGO. ANYWAY, AS WE SAY HERE IN SPAIN, AN EVICTION ONLY MEANS ANOTHER SQUATTED PLACE, AND AN OLD PRISON HAS BEEN SQUATTED RECENTLY. IS FUNNY TO THINK THAT A PLACE MEANT TO ENSLAVE PEOPLE IS NOW GOING TO SERVE AS A FREE SPACE. EL ARREBATO IS ANOTHER GOOD PLACE TO VISIT, IS A PUNK PUB WITH GOOD MUSIC, GIGS... AND TALKING ABOUT GIGS, IN ZARAGOZA SOMETIMES YOU CAN FIND PUNK MATTINES. PUNK CONCERTS IN THE MORNING, ORGANIZED ON A TOTALLY DIY WAY, ON THE STREETS! CIUTAT PODRIDA IS THE NAME OF A ZINE AND A RADIO PROGRAMME RUN BY PUNKS. YOU CAN LISTEN TO IT ONLINE: CIUTATPODRIDA.BLOGSPOT.COM/

I THINK THE GUY FROM "CIUTAT PODRIDA" (RADIO AND ZINE) IS MAKING A DOCUMENTARY ABOUT THE PUNK SCENE ON ZARAGOZA, SO MAYBE YOU WILL HAVE MUCH MORE INFORMATION ABOUT THIS CITY ON A NEAR FUTURE.

BEING SINCERE, I DON'T KNOW OR HAVE LISTENED ANY OF THE BANDS COMING FROM VALENCIA, BUT I KNOW THERE ARE A GOOD NUMBER OF BANDS WORKING THERE NOW: LAS RODILLERAS, DISPARO, DERROTA, TRACAHOMBRES, CONCENTRACION SUMMER CAMPS... YOU CAN CHECK SOME OF THE MYSPACE PAGES OF THIS BANDS IF YOU ARE INTERESTED IN KNOWING THEM.

IN ANDALUCIA I ONLY KNOW A COUPLE OF BANDS, LA URSS, THAT PLAYS PUNK AND, AS EVERYBODY SAYS ARE REALLY GOOD LIVE. THEY'VE BEEN PLAYING THE STATES I THINK, SO MAYBE SOME OF YOU COULD SEE SOME OF THEIR GIGS. THE OTHER BAND IS PERSONAL TSUNAMI, A ONE MAN BAND PROJECT MADE BY AN ANARCHIST STRAIGHT EDGE PUNK. HIS ATTITUDE, HIS MUSIC, SINCERENESS AND HIS LYRICS MALES THIS PROJECT REALLY VALUABLE I THINK. IN THE POLITICAL SIDE I KNOW AN INTERESTING PROJECT CALLED BIBLIOTECA SOCIAL HERMANOS QUERO, THIS IS AN ANARCHIST, ANTI AUTHORITARIAN LIBRARY. THEY HAVE ALSO RELEASED SOME BOOKS. THERE ARE ALSO SOME SQUATS THERE.

THERE ARE SOME OTHER PLACES LIKE GALICIA OR EXTREMADURA WHERE I DON'T REALLY KNOW WHAT'S HAPPENING. OR OTHER PLACES WHERE I ONLY KNOW A BAND OR TWO LIKE MURCIA (BICI HARDCORE), ASTURIAS (GOBIERNO MILITAR), BALEARES (COP DE FONIA)... I DON'T LIKE TO TALK A LOT ABOUT SOME PLACES AND SO LITTLE ABOUT OTHERS BUT I THINK I'VE BEEN FAIR TALKING ABOUT WHAT I KNOW. I'D LIKE TO KNOW EVERY SINGLE BAND, OR EVERY SINGLE ZINE THAT IS ACTIVE AT THE MOMENT, BUT THAT'S NOT THE CASE AND THIS IS EVERYTHING I'VE BEEN ABLE TO TELL YOU. I HOPE YOU, AT LEAST, FIND IT INTERESTING OR USEFUL!

DISTROS

THIS IS A LIST OF SOME DISTROS I THINK YOU CAN BE INTERESTED OF. CHECK THEIR STUFF!

SOLO PARA PUNK! ([HTTP://WWW.RADIODUIDO.COM/SOLOPARAPUNKS/](http://WWW.RADIODUIDO.COM/SOLOPARAPUNKS/))

METADONA (WWW.METADONARECORDS.COM/)

DISCOS ENFERMOS (WWW.MYSPACE.COM/DISCOSENFERMOSPUNK)

AFITE AL PERRO (AFITEALPERRO.BLOGSPOT.COM/)

TRABUC (WWW.NODO90.ORG/TRABUCRECORDS/)

TERMINAL PICNIC (TERMINALPICNIC.BLOGSPOT.COM/)

ZINES

THERE ARE SOME GOOD ZINES I'D LIKE TO RECOMMEND YOU: MIDDLE FINGER RESPONSE IS A ZINE FROM MADRID WITH TONS OF INFORMATION, INTERVIEWS, POLITICAL ARTICLES AND A CLEAN AND GOOD PRESENTATION. MIERDA COMES FROM BARCELONA AND IS A POLITICAL-PERSONAL ZINE. THE TEXTS ARE OPEN SIMPLE AND DIRECT AND IT OFTEN INCLUDES INTERVIEWS WITH GOOD BARCELONA PUNK BANDS. SOMETIMES IT INCLUDES SOME DRAWINGS OR COMICS. MAL SONIDO IS A LITTLE AND BEAUTIFUL ZINE MADE BY A MEMBER OF CRIMEN DE ESTADO AND FIRMEZA 10. HE TALKS ABOUT BANDS HE LIKE, WHAT HE FEELS WHEN LISTEN TO SOME OLD DEMOS... I LOVE THIS ZINE. HAZ IS THE ZINE OF THE GUY WHO RUNS AFITE AL PERRO DISTRO. IT'S AN ART ZINE, WITH HIS DRAWINGS AND IT'S TOTALLY UNBELIEVABLE, HE HAS A TOTALLY UNIQUE DRAWING STYLE BUT IF I HAD TO COMPARE IT WITH ANY OTHER ONE'S ART IT WOULD BE NICK BLINKO'S DRAWINGS. DESTROYE Y HUYE IS A PUNK ZINE FROM MADRID. IT'S MADE BY A GUY WHO LOVES ANARCHY, RAW PUNK AND MAKING ZINES AND IT DESERVES TO BE READ. IN BASQUE COUNTRY ARE A COUPLE OF GOOD PUNK ZINES, IZU GIROA (WRITTEN IN EUSKERA) AND PUNK ROCKER, TONS (AND WHEN I SAY TONS, I MEAN TONS) OF INFO AND INTERVIEWS ABOUT BANDS, GIGS... THERE'S ALSO ACTIVE AGAIN DESTROYE ZINE. IT WAS A MYTIC EIGHTIES ZINE FROM SAN SEBASTIÁN AND THE GUY WHO MADE IT IS AGAIN WRITING AND XEROXING IT. GREAT! IN ASTURIAS THERE IS A GUY WHO MAKES CHEAPER THAN PORTUGAL. HERE YOU CAN FIND COMICS, ANECDOTES, DRAWINGS, BAND INTERVIEWS... NAZKA IS, I THINK, THE ONLY PHOTOZINE MADE IN SPAIN AT THE MOMENT. IT'S MADE BY MATRIN, A GUY WHO ALWAYS GO TO SHOWS WITH HIS CAMERA AND MAKE SOME GOOD PICS FOR HIS ZINE, AND FOR US TO ENJOY IT! HÉCTOR AND CUÉLLAR, FROM SUDOR, MAKES ZINES TOO. HÉCTOR IS ACTUALLY DOING AMIGO BLAS, A COMIC ZINE AND CUÉLLAR DID SOME COPIES OF A ZINE WITH HIS DRAWINGS SOME MONTHS AGO. TEO, EVEN NOT LIVING RIGHT NOW IN SPAIN IS STILL MAKING HIS ZINE MIGUEL AND HIS NEWSLETTER ALTA INTENSIDAD, BUT NOW WRITTEN IN ENGLISH. I MAKE TORTURA Y MIERDA, A PUNK ZINE WITH INTERVIEWS, ARTICLES... YOU CAN WRITE TO ME IF YOU ARE INTERESTED IN GET COPIES OF MY ZINE OR ANY OTHER OF THE ZINES I TALK ABOUT.

CONTACT MARIO AT: NOSANCTUARY (AT) YAHOO.ES

NU-KLE-ER BLAST SUNTAN ~~XXX~~

NU-KLE-ER BLAST SUNTAN IS A BAND THAT HAS ALWAYS BEEN CLOSE TO MY HEART. THEIR CURRENT SINGER AMI HAS ALWAYS BEEN A GREAT FRIEND, AND THE REST OF THE BUNCH ARE THE NICEST PEOPLE ONE CAN HOPE TO MEET. IT WAS COOL TO FOLLOW THE BAND OVER THE LAST FEW YEARS, AND HEAR THEM PROGRESS ON EVERY RELEASE. WHEN I FINALLY HEARD THE TRACKS THAT WOULD BE ON THE "BLOT OUT THE WORTHLESS SUN" LP I WAS COMPLETELY BLOWN AWAY. FOR ME THIS RECORD TAKES EVERYTHING MODERN CRUST BANDS ARE DOING WRONG, AND DOES THEM RIGHT, AND MAKES IT COMPLETELY THEIR OWN IN A WAY NO ONE ELSE EVER COULD AND PROBABLY NEVER WILL. DEFINITELY A RECORD TO BE LOOKED AT IN SEVERAL YEARS AND MAKE PEOPLE WISH THEY HADN'T SLEPT ON IT. WHEN WE BOOKED A SHOW FOR THEM HERE IN LEXINGTON I WAS COMPLETELY BLOWN AWAY YET AGAIN BY HOW AMAZING THIS BAND SOUNDED LIVE, IDENTICAL TO THE SOUND OF THE RECORD, BUT EVEN BETTER SOMEHOW, AND IN A LIVING ROOM WITH POOR ACOUSTICS. THIS INTERVIEW WAS CONDUCTED LIVE LAST OCTOBER HERE IN LEXINGTON.

EM: I KNOW THAT NU-KLE-ER BLAST SUNTAN HAS BEEN AROUND IN VARIOUS INCARNATIONS OVER THE YEARS. I'VE NEVER SEEN A NU-KLE-ER BLAST SUNTAN INTERVIEW BEFORE, SO CAN YOU GIVE US A QUICK RUNDOWN OF HOW IT ALL STARTED, AND WHAT WERE Y'ALLS INTENTIONS WHEN YOU STARTED SINCE YOU OBVIOUSLY HAVE A SOUND THAT'S PRETTY UNIQUE.

AMI: IT'S FUNNY CAUSE I MET THE SKUDS MAYBE 5 YEARS AGO AT THE YMCA SHOW HERE IN LEXINGTON AND I MET CHRIS, AND HE WAS WEARING LIKE A FRAMTID SHIRT, AND SO I INSTANTLY WANTED TO TALK TO HIM. I WAS LIKE "OH GOD, THERE'S SOMEONE ELSE HERE WHO LIKES RAW PUNK!" SO WE ENDED UP TALKING WITH JUSTIN WHO WAS IN THE SKUDS, AND GRADY ABOUT HOW WE WERE ALL REALLY INTO NOISY JAPANESE INSPIRED PUNK. THEY WERE LIKE "YOU SHOULD MOVE TO AUGUSTA, AND START THIS BAND WITH US." AND WE TALKED ABOUT IT OFF AND ON FOR IN MY LIFE, AND THEY STARTED THEIR BAND. THERE WAS A DIFFERENT SINGER, WHOSE NAME WAS KATIE, AND... CHRIS: DRUNK ASS KATIE. AMI: DRUNK ASS KATIE (LAUGHTER) SO GRADY, THE SKUDS CAME UP AND PLAYED SOME SHOWS AND STUFF, AND GRADY ASKED ME TO DO SOME ART FOR THE NU-KLE-ER BLAST 8". SO I STILL KEPT IN TOUCH WITH THEM AFTER THAT. KATIE LEFT, AND GRADY ENDED UP TEXTING ME ONE DAY, AND WAS LIKE "DO YOU WANNA COME DOWN HERE AND DO THIS" AND FINALLY I WAS LIKE "YEAH I'M READY TO DO THIS". 2 MONTHS LATER I MOVED DOWN TO AUGUSTA. WELL THERE WAS ALSO ORIGINALLY A DIFFERENT BASSIST, AND THAT WAS PHILLY.

CHRIS: THAT DIDN'T WORK OUT.

SOMEONE IN ROOM: WHY DID HE QUIT?

CHRIS: WE KICKED HIM OUT BECAUSE HE DIDN'T COME TO PRACTICE.

(LAUGHTER)

MARTIN: THAT'S A PRETTY GOOD REASON

(LAUGHTER)

GRADY: YEAH IT'S AN IMPORTANT THING. TO SHOW UP FOR PRACTICE AND SHOWS.

CHRIS: ME AND GRADY WERE ACTUALLY TALKING ABOUT IT, ABOUT TRYING TO START A BAND LIKE THIS FOR LIKE 10 YEARS, AND WHILE HIM AND ME WERE TALKING ABOUT IT, WE KINDA FIGURED OUT THE PEDALS AND STUFF, IT WAS KIND OF AN ACCIDENT TO GET THAT SOUND. LIKE MARTIN DOESN'T EVEN PLAY BASS, BUT WHEN THE OTHER GUY QUIT, HE JOINED. HE WAS ALREADY IN A METAL BAND.

MARTIN: I PLAY DRUMS; I JUST STARTED OUT WHEN THEY ASKED ME TO PLAY BASS. I JUST STARTED DOING IT, AND IT'S BEEN A COUPLE YEARS NOW.

AMI: IT STARTED IN 2007?

CHRIS: I DON'T KNOW? DID IT?

AMI: THE DEMO WAS 2008.

GRADY: YEAH

EM: I'M REALLY CURIOUS ABOUT THE WAY THAT THE NAME IS TYPESET AND SPELLED, IT'S OBVIOUSLY VERY INTENTIONAL, I WANNA KNOW WHAT'S UP WITH IT.

CHRIS: GRADY...

GRADY: CAN I ASK YOU A QUESTION?

(LOTS OF LAUGHTER)

GRADY: DO YOU BELIEVE IN THE REPTILE MENACE?

(MORE LAUGHTER)



EM: THIS BRINGS US BACK TO ABOUT 15 MINUTES AND WHEN ME AND DAN WERE SITTING IN THE KITCHEN AND, LOOKED AT EACH OTHER AND SAID "I JUST HEARD THE WORDS 'REPTILIAN CONVERSATION'." (LAUGHTER) GRADY: WE CAN'T TALK ABOUT THIS ANYMORE, CAUSE THEY DON'T LIKE TO TALK ABOUT IT. AMI: GRADY LITERALLY, OK I LIVE WITH GRADY, AND HE LITERALLY HAS TIN FOIL ON THE WINDOWS IN THE HOUSE.

GRADY: BUT THAT'S TO BLOCK OUT THE SUNLIGHT, THAT'S NOT TO... CHRIS: ONCE AGAIN, YOU'VE GOT TO ANSWER THE QUESTION.

AMI: HE WON'T TELL ANYBODY. (PEOPLE POINTING AT GRADY) "THAT GUY" EM: YOU GUYS ARE "MYSTERIOUS GUY NOISE PUNK"

(LOTS OF LAUGHTER, LOTS OF STUFF I CANNOT UNDERSTAND) CHRIS: YOU KNOW JUST AS MUCH AS I DO ABOUT THE NAME.

EM: THE NEXT NU-KLE-ER BLAST SUNTAN RECORD IS GOING TO BE ON YOUTH ATTACK. AMI: MYSTERIOUS GUY EM: IT'LL BE THE MOST MYSTERIOUS NAME

THEY'VE EVER HAD. CHRIS: WHEN ??(INAUDIBLE) ATTACKS. DAN (LOTUS FUCKER -ALSO IN ROOM): DID YOU EVER SEE V IS FOR VICTORY. GRADY: YEAH

(LAUGHTER) MARTIN: THAT'S THE ULTIMATE REPTILIAN MOVIE. CHRIS: THAT'S WHAT GOT HIM STARTED ON ALL THIS, I LET HIM BORROW IT.

AMI: NO, IT WAS PROBABLY CHILDREN OF THE MATRIX; I GOT HIM TO READ THAT. CHILDREN OF THE MATRIX BY DAVID ICKE. IT'S ALL ABOUT REPTILIANS, AND DIFFERENT DIMENSIONS. EM: OH MAN. AMI: IT'S ABOUT HOW OUR WHOLE SOCIETY IS CONTROLLED, I THINK WE ARE ALL VERY INTO CONSPIRACY

THEORIES. GRADY: THERE'S NOTHING WRONG WITH PUTTING TIN FOIL ON YOUR WINDOWS. AMI: WE'RE LIVING LIKE A BAKED POTATO.

GRADY: IT BLOCKS THE SUNLIGHT OUT. MARTIN: IF YOU RUN OUT OF FOIL, AND YOU NEED TO MAKE A BAKED POTATO, YOU GOT IT. (LAUGHTER)

DAN: HOW YOU FEEL ABOUT THE HOLLOW EARTH THEORY?

WES (ALSO IN ROOM): AGARTTA?

EM: I'LL TELL YOU WHAT I'M EVEN MORE INTO, IS THE THEORY THAT THE EARTH'S AXIS WAS ONCE PERFECT, AND IT WOULD HAVE BEEN A UTOPIA. MAN IT WOULD HAVE BEEN SO GREAT, KENTUCKY WOULD BE ABOUT 65 DEGREES ALL YEAR ROUND.

CHRIS: GODDAMN (WORDS TRAIL OFF),

WES (ALSO IN ROOM): SOME PEOPLE WHO BELIEVE IN THE HOLLOW EARTH THEORY BELIEVE YOU CAN ENTER THE EARTH THROUGH MAMMOTH CAVE.

EM: YEAH SOME PEOPLE BELIEVE THAT SHAMBALA IS IN THIS ALTERNATE REALM INSIDE THE EARTH, AND THAT YOU CAN GET TO SHAMBALA THROUGH MAMMOTH CAVE, AND THAT'S WHY NO ONE HAS EVER BEEN ABLE TO CHART ALL OF IT.

AMI: THAT'S FUCKING AWESOME, I REMEMBER GOING TO MAMMOTH CAVE WHEN I WAS A LITTLE KID. THERE WAS BLIND FISH DOWN THERE, AND I REMEMBER IT FREAKING ME OUT WHEN I WAS LITTLE. I THINK IT'S COOL THEY HAVE EVOLVED TO NOT NEED EYES.

GRADY: WELL WHEN IT'S TOO DARK YOU DON'T NEED EYES.

WES (ALSO IN ROOM): YOU DON'T NEED TO SEE TO PLAY PUNK RIGHT?

EM: YEAH YOUR OTHER SENSES BECOME MORE ACUTE TO MAKE UP FOR IT.

AMI: YOU ALL NEED TO GO TO THE EVOLUTION MUSEUM IN CINCINNATI.

EM: NO IT'S THE CREATION MUSEUM.

AMI: YEAH CREATION! CAUSE EVOLUTION IS A FARCE.

EM: IT'S ALL ABOUT HOW DINOSAURS NEVER EXISTED. (LAUGHTER)

AMI: IT'S REALLY INTELLIGENT.

DAN (ALSO IN ROOM): WELL DIDN'T THEY SEE JURASSIC PARK?

GRADY: WELL WHAT ABOUT THE DINOSAUR BONES, WHERE DID THEY MANUFACTURE THOSE?

EM: THOSE ARE PUT HERE BY SATAN TO TEST US. AMI: YEAH (LAUGHTER)

EM: THEY ARE ACTUALLY BUILDING ANOTHER ONE BECAUSE IT'S SO POPULAR, ISN'T THAT FUCKED UP THAT KENTUCKY CAN SUPPORT 2 MUSEUMS LIKE THAT IN THIS ECONOMY. MARTIN: THERE'S THAT PLACE IN FLORIDA, AN AMUSEMENT PLACE CALLED JESUSLAND

AND PEOPLE FROM THE BIBLE.

EM: YEAH I SAW THAT, IT'S LIKE DISNEY LAND, BUT ALL THE CHARACTERS ARE DRESSED UP LIKE JESUS, AND PEOPLE FROM THE BIBLE. CHRIS: I'D GO TO THAT BEFORE I'D GO TO A CIRCUS. (LAUGHTER)

EM: YEAH I WOULD TOO.

AMI: THAT SEEMS SACRILEGIOUS TO ME, I ALWAYS WONDER HOW PEOPLE CAN GO TO THAT. CHRIS: IT WAS KINDA AN ACCIDENT REALLY. I BEEN LISTENING TO SHIT FOR A WHILE.

GRADY: HOW DO YOU KNOW WHAT I DO? CHRIS: YOU DON'T KNOW WHAT YOU DO, BUT UH, WE WERE TALKING AND WE WERE LISTENING TO LIKE DISCLOSE, AND I JUST KEPT PLAYING OTHER SHIT YOU KNOW THAT PEOPLE THINK IS UNBEARABLE TO LISTEN TO, AND HE WAS LIKE I THINK I HAVE THAT. WE JUST STARTED PUCKIN' AROUND WITH IT, YOU KNOW WE WEREN'T, I DON'T KNOW IT JUST CAME OUT LIKE THAT. HE HAD ALL THIS EXTRA SHIT, AND PEDALS LYING AROUND, AND THAT'S HOW WE CAME ABOUT THE GUITAR SOUND. GRADY: WHAT REALLY HAPPENED: WAS THAT I HAD THIS DREAM. (LAUGHTER)

GRADY: THAT'S WHAT HAPPENED. AMI: DID YOU HAVE A TIN FOIL HAT ON? WHEN YOU HAD THIS DREAM? GRADY: NO, I HAD YOUR PANTIES ON. (LAUGHTER)

AMI: WHAT DID YOU DREAM? CHRIS: DO YOU REALLY WANNA KNOW THIS? EM: YEAH AMI: THIS IS EXTREMELY IMPORTANT, PLEASE TELL US.

EM: YEAH THIS IS JUST ADDING TO THE MYSTERIOUS ELEMENT. CHRIS: WHEN GINGER GETS PERVERTED, WHEN GINGERS, EXCUSE ME. EM: SO WHEN YOU PLAY, I DON'T KNOW IF YOU'RE MESSING WITH THE VOLUME KNOBS, OR THE CORD, OR FEEDBACK FROM THE AMP, BUT WHAT EXACTLY IS THAT. CAUSE IT SOUNDS EXACTLY THE SAME LIVE AS ON THE RECORD. GRADY: UMM, CAN YOU BE MORE SPECIFIC. EM: (MIMICS NOISE) YOU KNOW THE NOISE LIGHT THAT.

(LAUGHTER) GRADY: WELL IT'S ALL A COMBINATION OF THE GUITAR, THE AMPLIFIER, MY FINGERS, AND EVERYTHING IN THE ROOM. IT'S MICROPHONICS. IT'S DELAY, FLANGE YOU KNOW. EM: SO TELL ME WHAT'S GOING ON IN AUGUSTA, I KNOW THERE'S THE SKUDS MANOR, WHICH FROM WHAT I'VE HEARD IS LIKE A PRACTICE SPACE/VENUE WHERE SOME OF YOU GUYS LIVE. WHAT OTHER STUFF BESIDES THAT, AND WHAT KIND OF BANDS ARE GOING ON?

CHRIS: THERE'S ABOUT 10 PUNKS IN MULTIPLE BANDS, IT'S THE SAME PEOPLE IN EVERY BAND. AMI: IT'S A VERY INCESTUOUS SCENE.

IT REMINDS ME A LOT OF LEXINGTON IN SOME WAYS.

CHRIS: IT'S THE THING ABOUT AUGUSTA, I'VE SAID IT TO EVERYBODY WHO COMES THROUGH. THERE'S AN ALL AGES VENUE, BUT NOBODY GOES TO IT. IF WE DON'T DO HOUSE SHOWS WE

HAVE TO DO 'EM IN BARS, 21 AND UP., WHICH ARE STILL PACKED, AND THEY'RE AWESOME, IT'S JUST CERTAIN NIGHTS, IT ACTUALLY STARTED, WE COULDN'T FIND A PLACE TO BOOK A

BAND, I DON'T REMEMBER WHO IT WAS, BUT WE STARTED DOING SHOWS IN THE PRACTICE SPACE ABOVE GRADY'S APARTMENT, AND IT JUST CAUGHT ON.

AMI: IT'S A REALLY REALLY GOOD SPACE. I WAS REALLY SURPRISED WHEN I CAME DOWN HERE TO SEE THIS. SO FOR THE TIME BEING, HE AND I LIVE IN THIS LOFT WITH THE PRACTICE SPACE, AND THERE'S JUST ALL THESE EMPTY OFFICES

UP THERE, AND WE JUST DO WHATEVER. CHRIS: IT'S PRETTY MUCH SOUNDPROOFED JUST CAUSE OF THE BUILDING.

EM: THAT SOUNDS AWESOME. GRADY: I THINK IT MIGHT HAVE BEEN WITCH HUNT CHRIS: YEAH IT WAS A WITCH HUNT SHOW.

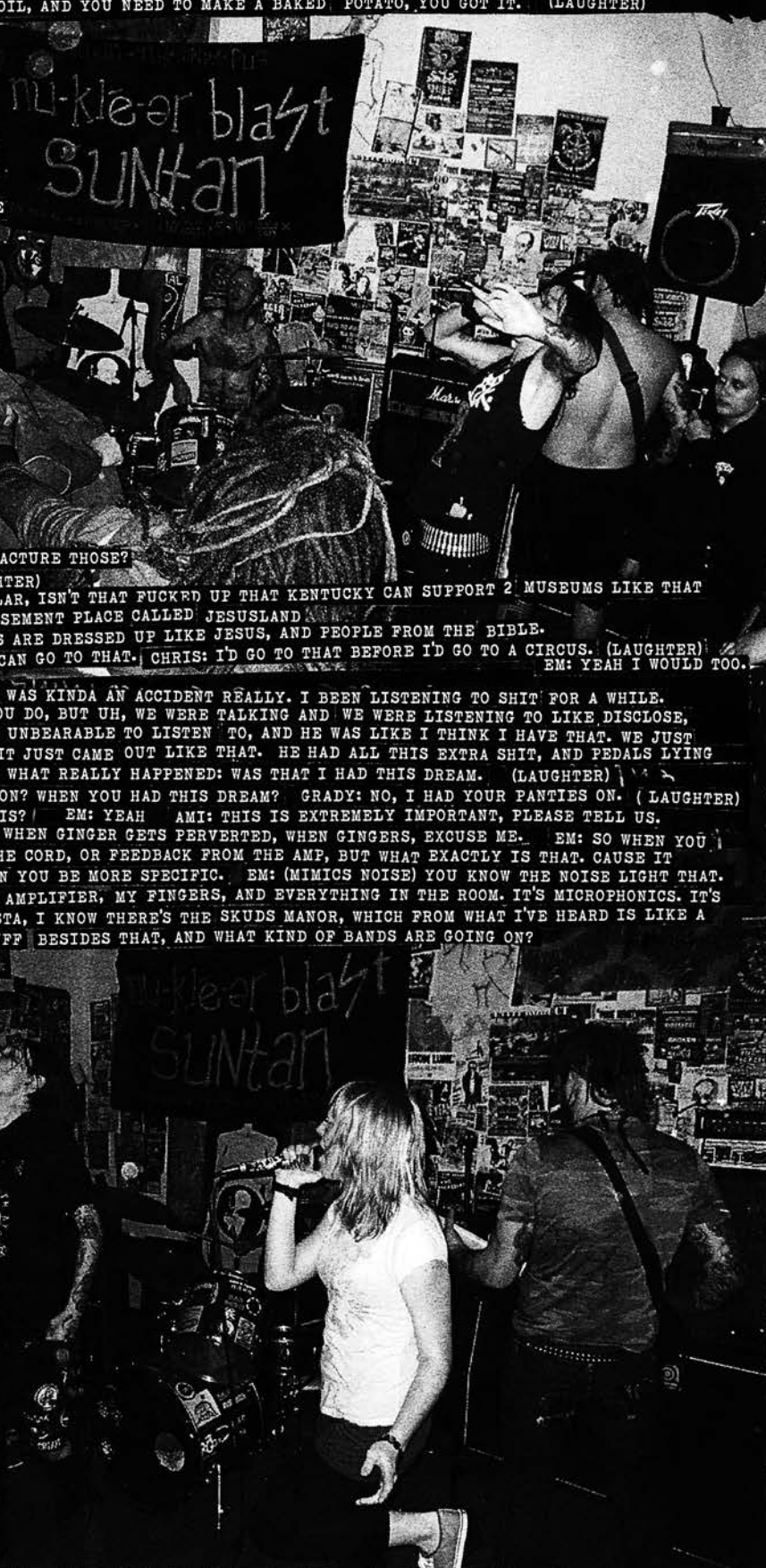
MARTIN: WITCH HUNT, ATTACK, AND KAKISTOCRACY?

CHRIS: YEAH IT WAS MULTIPLE BANDS COMING THROUGH.

IT'S NOT LIKE AN ALL THE TIME THING, BUT JUST WHEN CERTAIN BANDS COME THROUGH, AND WE CAN'T DO IT ANYWHERE ELSE.

EM: SO WHAT ELSE ARE YOU GUYS INTO BESIDES BEING IN AN AWESOME PUNK BAND, LIKE WORK ETC.?

CHRIS: I BUY HUNDREDS OF RECORDS THAT ALL SOUND THE SAME. THAT'S ABOUT THE GIST OF IT. AMI: AND WATCH THE SIMPSONS.



CHRIS: OH YEAH AND WATCH CARTOONS, AND "MARRIED WITH CHILDREN" (LAUGHTER) MARTIN: I WATCH A SHIT TON OF ADULT SWIM. ACTUALLY I PAINT CARS FOR MONEY. I DON'T KNOW I JUST LIVE IT. AMI: I WORK AT A BAR, WHICH IS PRETTY COOL, CAUSE THEY WILL LET ME BOOK SHOWS THERE. CHRIS: GRADY GETS DRUNK, AND SENDS SEXY TEXTS TO AMI. GRADY: EVERY NIGHT. MARTIN: GRADY INVITES OTHER RANDOM LESBIANS OVER, JUST TO SEE IF AMI WILL MAKE OUT WITH THEM. (LOTS OF LAUGHTER) CHRIS: YOU REALIZE I'M NOT LAUGHING CAUSE THERE'S NO PUNCH LINE AMI: THE JOKES ARE WRITING THEMSELVES. WHAT DO YOU DO GRADY, WHAT DO YOU DO FOR FUN? GRADY: FOR FUN? DAN (ALSO IN ROOM): I DON'T THINK THERE'S ANY FUN IN GRADY'S LIFE. YOU KNOW HE'S CONSTANTLY RUNNING FROM THE REPTILES. (LAUGHTER) GRADY: LET'S NOT TALK ABOUT THEM ANYMORE. (GIANT CLUSTERFUCK OF LAUGHING, AND EVERYONE TALKING AT ONCE, IT WAS HILARIOUS, BUT I CANNOT DECIPHER IT ALL NOW) GRADY: WHAT DO I DO... I'M INTO ART. (AWKWARD SILENCE)... (LAUGHTER) AMI: THAT'S VERY DEEP. (LAUGHTER AND CRAZINESS) EM: THIS IS GREAT. AMI: YOU'RE GOING TO LOOK BACK TOMORROW AND GO "WHY DID I DO THAT" (LOTS OF LAUGHTER) EM: OH THIS IS PURE GOLD. (LAUGHTER) EM: SO WHAT KIND OF FEEDBACK HAVE Y'ALL RECEIVED, ESPECIALLY THE FORCE FED DEMO WHICH WAS GREAT, AND REALLY DIFFERENT FROM YOUR OTHER RECORDINGS, AND REALLY FROM WHAT MOST PUNK BANDS IN GENERAL WOULD DO. CHRIS: LIKE EVERY TIME WE RECORD SOMETHING, LIKE TAPE WAS ACTUALLY FOR THE LOTUS FUCKER RECORD RELEASE SHOW, AND AT THE TIME WE DIDN'T HAVE ANYTHING RECORDED WITH AMI. SO WE JUST RECORDED THE TAPE ON A 4 TRACK IN OUR PRACTICE SPACE, AND DID 100 COPIES. IT WAS 3 OLD SONGS WITH HER ON VOCALS, BUT WE ADDED THE SAMPLES INTO IT. IT WAS SUPPOSED TO BE JUST FOR THAT, BUT WE ENDED UP DISTRIBUTING IT (THE LOTUS FUCKER RELEASE SHOW WAS ON THE SAME DAY AS THE LARGEST WINTER STORM OF THE YEAR, AND A FEW OF THE BANDS WHO WERE DOING IT JUST ONE OFF COULD NOT MAKE IT INTO THE BALTIMORE/DC AREA), THE FEEDBACK HAS BEEN PRETTY GOOD, AND EVERYTHING IS OUT OF PRINT EXCEPT FOR THE NEW LP, AND WE HAVE ACTUALLY SOLD A BUNCH ON THIS TOUR.

AND THE EAST COAST THING, WHICH I TOTALLY DO NOT SEE, BEING AN EAST COAST LEBENDEN TOTEN, I JUST WANT TO GET THAT OUT HERE.

EM: WHAT WAS THAT? CHRIS: PEOPLE COMPARE US TO LEBENDEN TOTEN, WHICH I DON'T SEE. WE ACTUALLY DID AN INTERVIEW WITH SOMEBODY WHO SAID "HOW DOES IT FEEL TO BE CALLED THE EAST COAST LEBENDEN TOTEN?" I MEAN I THINK THEY ARE AN AWESOME BAND, I JUST DON'T SEE HOW YOU COULD DRAW THE SIMILARITY.

AMI: I'VE HEARD PEOPLE COMPARING US TO LIKE KYLESA, WHICH I THOUGHT WAS FUNNY, CAUSE THE GUY WHO RECORDED US DID THEIR STUFF AS WELL.

EM: WELL ACTUALLY YEAH, I THOUGHT THERE WAS MORE OF A DAMAD TYPE THING, IT'S DEFINITELY NOT THROUGH THE WHOLE THING, BUT YOU CAN HEAR LITTLE BITS OF IT, AND THEN SOME NEAT LITTLE SOMEWHAT PSYCHEDELIC RIFFS THROUGHOUT IT. CHRIS: I THINK THAT MIGHT JUST BE AN UNKNOWN INFLUENCE, I MEAN I LISTEN TO ALL TYPES OF PUNK MUSIC, AND METAL, EVEN OLDIES AND STUFF. AND THEN AS YOU CAN HEAR, GRADY, HE'S A WHACKJOB. I MEAN WHEN WE STARTED THE BAND WE JUST KIND WENT UP THERE AND STARTED TO DO IT, IT WAS ACTUALLY SUPPOSED TO BE A SIDE PROJECT, AND IT'S JUST TURNED INTO WHAT IT HAS AND WE'RE TOURING AND STUFF. HOW LONG HAS IT BEEN LIKE 3 YEARS, 3 OR 4 YEARS? GRADY: PROBABLY SO. CHRIS: WE WENT AND RECORDED THE DEMO ON EASTER SUNDAY JUST TO GIVE AWAY, AND NOT THE DEMO IS ON ITS THIRD PRESS OR SOMETHING.

EM: SO YOU GUYS OBVIOUSLY JUST RELEASED THIS NEW LP, AND I'VE HEARD SOME CHATTER ABOUT SOME OTHER THINGS, WHAT DO YOU PLAN ON DOING AFTER TOUR?

AMI: WE RECORDED 4 MORE SONGS IN THE SAME SESSION THAT WE RECORDED THE LP IN. SO WE MIGHT DO A 7" WITH THOSE SONGS ON IT OR SOMETHING. MARTIN: AND WE'RE GOING TO WRITE SOME NEW SONGS.

AMI: YES... FINALLY. I DO WANT TO GO ON TOUR AGAIN. I WANNA GO DO THE WEST COAST.

CHRIS: YEAH I THINK WE MIGHT DO THE WEST COAST NEXT, AND WE ALREADY TALKED ABOUT THAT, AND THEN AFTER THAT WE ARE GOING TO TRY TO GO OVERSEAS.



NO DIVULGATION TO POSERS, ELITIST, AND THE CAPITALIST BASTARDS!!! A NOTE FROM THE EDITOR.

I GUESS IN THIS FANZINE I RANT A LOT ABOUT HOW I DISLIKE LIMITED RELEASES, SHORT RUN VINYL, NEW RELEASES WHICH SEEM OVERPRICED, ETC, BUT IT COMES DOWN TO MORE THAN ME JUST BEING A CHEAP BASTARD AND NOT WANTING TO STRESS OVER OBTAINING LIMITED RELEASES THAT ARE ACTUALLY GOOD.

I'M BEGINNING TO THINK IT IS SOMEWHAT CONTROVERSIAL TO WANT PUNK TO GET BIGGER. I'M TIRED OF LIMITED RECORDS, AND SMALL PRESSINGS, HYPED ONE OFF SIDE PROJECT BANDS, "EX-MEMBERS OF" BANDS, COOL KIDS AND COOL CITIES DICTATING WHAT BECOMES POPULAR. IT'S THE SAME STUFF FROM THE SAME PEOPLE OVER AND OVER AGAIN. SOME PEOPLE DO HAVE AN INNATE ABILITY TO MAKE EVERY BAND THEY ARE IN TURN TO PURE GOLD, BUT MOST PEOPLE DON'T. I DON'T WANT PUNK TO BECOME SOMETHING THAT IS SO FOCUSED ON OBSCURITY, CLIQUES, COOL KID CLUBS, AND ELITISM THAT NEW PEOPLE HAVE A HARD TIME FINDING THEIR WAY IN, AND FINDING THEIR WAY TO THE BANDS THAT REALLY MATTER. I WANT PUNK TO HAVE THE SAME SIZE OF FANBASE AS IT HAD IN THE 80'S AND EARLY 90'S. I WANT D.I.Y. BANDS TO BE ABLE TO PRESS 3-5,000 OR 10,000 OF A GREAT RECORD. NOT ONLY BECAUSE I WANT IT TO BE EASIER FOR KIDS TO GET A HOLD OF A GREAT RECORD MORE EASILY, BUT BECAUSE I WANT THEM TO GET A HOLD OF SOMETHING THAT COULD POTENTIALLY CHANGE THEIR LIFE FOR THE BETTER. I STILL AM A FIRM BELIEVER THAT PUNK IS BY FAR A MUCH MORE POSITIVE FORCE THAN NEGATIVE IN THE WORLD. WHENEVER I COME ACROSS SOMEONE WHO IS STARTING TO GET INTO PUNK, I HELP THEM ALONG, BUT I FEEL LIKE MOST PEOPLE WOULD JUST BRUSH THEM OFF LIKE THEY WERE POSERS. BECAUSE WE HAVE BECOME SO RECLUSIVE, AND SO DRENCHED IN SECRECY AND OBSCURITY WE DON'T HAVE TIME FOR PEOPLE WHO AREN'T ALREADY PART OF AN IN CROWD, OR FAMILIAR WITH THE CLASSICS, AS WELL AS THE BEST NEW UNHEARD BANDS. THE FACT WE HAVE A SUBGENRE, IF YOU CAN CALL IT THAT, WITHIN PUNK CALLED "MYSTERIOUS GUY HARDCORE" THAT THRIVES ON SECRECY, OBSCURITY, EXTREMELY LIMITED AND HARD TO GET RELEASES AVAILABLE USUALLY ONLY TO A SMALL GROUP OF PEOPLE WHO HAVE THE LUXURY OF A 24 HOUR INTERNET CONNECTION, AND A TIP OFF TO WHEN THE NEXT ONLINE SALE UPDATE IS GOING TO BE IS DEFINITELY A SIGN OF DARK TIMES. TO ME THIS IS NOT PUNK, BUT A STUPID FORM OF SELLING "ART", BECAUSE TO ME THERE IS NOTHING REMOTELY RADICAL, OR HARDCORE ABOUT THESE BANDS AND THE WAY THEY ENCOURAGE PUNK TO BECOME MORE AND MORE CONSUMER DRIVEN INSTEAD OF KEEPING TO THE NETWORK OF FRIENDS APPROACH THAT WAS WORKING SO WELL FOR SO MANY YEARS. TRADING, GETTING IN CONTACT WITH PEOPLE TO GET YOUR RELEASES OUT, AND PUTTING ACTUAL WORK INTO BUILDING RELATIONSHIPS AND ACTUALLY DOING SOMETHING BEYOND PUTTING YOUR LABEL'S STUFF UP ON A SMALL WEBSTORE.

I THINK A LOT OF THIS IS PEOPLE TRYING TO DEVELOP SOME KIND OF STATUS. I CAN TELL YOU THIS, IT'S VERY RARE YOU WILL STILL HAVE A CULT STATUS UNLESS YOU ARE ACTUALLY GOOD. TAKE A BAND LIKE G.I.S.M. FOR INSTANCE. PROBABLY ONE OF THE MOST "MYSTERIOUS" AND CULT BANDS I CAN THINK OF, AND WHILE I DON'T THINK ANYONE KNOWS THE EXACT PRESSING AMOUNTS, EVERYONE KNOWS THEY SOLD 10,000 - 20,000 COPIES OF THE DEFECTION LP AND 5,000-10,000 COPIES OF M.A.N. RUDIMENTARY PENI, ANOTHER BAND OF SIMILAR RECLUSIVENESS AND STATUS, EVERY RECORD HAS BEEN SOLD IN THE THOUSANDS AND CD'S AT LEAST CAN BE FOUND IN ANY INDEPENDENT RECORD STORE. SO WHAT YOU ARE DOING BY LIMITING YOUR RELEASES IF YOU ARE A GOOD BAND IS JUST HURTING YOURSELF BY NOT ALLOWING YOUR MUSIC TO REACH AS MANY PEOPLE AS POSSIBLE WHO WANT TO HEAR IT. IF YOU ARE NOT A VERY GOOD BAND, YOU KNOW IT, AND ALL YOU ARE DOING IS PUSHING A MEDIOCRE PRODUCT ON PEOPLE. RELEASES OF THIS NATURE ARE ALWAYS MORE EXPENSIVE, AND CRIPPLES THE INTERNATIONAL PUNK SCENE AS A WHOLE.

SAY FOR INSTANCE THAT THERE ARE 5 PUNK BANDS. 2 OF THEM ARE GOOD, 2 OF THEM ARE MEDIOCRE, AND 1 ISN'T GOOD AT ALL. IT USED TO BE THE 2 GOOD BANDS WOULD DO 1,000-3,000 OR MORE COPIES OF A 7", MAYBE ONE OF THE MEDIOCRE BANDS WOULD HAVE A RECORD LIMITED TO 500 COPIES, AND THE OTHER 2 BANDS WOULD STICK THEIR STUFF ON A CASSETTE. IF YOU IMAGINE TODAY'S 7" PRICES IN THIS OLD METHOD OF RELEASING MUSIC, YOU WOULD HAVE THE 2 GOOD 7"S AVAILABLE FOR 4 DOLLARS EACH, THE 1 MEDIOCRE 7" FOR 5-6 DOLLARS EACH, AND HOPEFULLY IF THE 2 OTHER BANDS ARE NOT ASSHOLES YOU HAVE THE 2 CASSETTES FOR JUST 3 DOLLARS EACH. ALL 5 ITEMS FOR 19-20 DOLLARS, THE COUPLE THOUSAND COPIES OF THE GOOD 7"S WILL SELL CONSISTENTLY FOR THE NEXT COUPLE YEARS, THE 500 MEDIOCRE 7"S WILL PROBABLY SELL CAUSE, BUT THERE WON'T BE MANY MORE PEOPLE INTERESTED AND THEN BECOME DOLLAR BIN RECORDS IN 4 OR 5 YEARS, AND THE TAPES WILL SELL, GET REVIEWED ETC, AND HOPEFULLY THE BAND GETS BETTER.

THESE DAYS IT SEEMS LIKE ALL 5 BANDS WOULD DO 500 COPIES OF A 7". THE GOOD ONES DO IT BECAUSE THEY THINK THEY CAN'T SELL MANY MORE THAN THAT, THE MEDIOCRE BANDS DO IT CAUSE IT'S EASIER THAN EVER TO PRESS A RECORD WITH PLACES LIKE PIRATES PRESS, AND THE BAND THAT IS BAD PROBABLY DID IT CAUSE A FRIEND OFFERED TO, AND HEY NO MONEY OUT OF THEIR POCKETS, SO WHY NOT. SO NOW YOU HAVE 5 LIMITED 7"S FOR 5-6 DOLLARS EACH. ONLY A POSSIBLE 5-10 DOLLARS MORE FOR THE WHOLE LOT. WHAT'S THE BIG DEAL? WELL IF ALL 2,500 RECORDS SELL, THAT MORE EXPENSIVE PRICE COMES OUT TO 12,500-25,000 DOLLARS MORE FOR JUST 5 RECORDS THAT NORMALLY PUNKS WOULD BE SPENDING ON OTHER RELEASES.

THERE IS ALSO ANOTHER REPERCUSSION TO THIS METHOD OF RELEASING RECORDS. EVENTUALLY ALL THE RECORDS WILL SELL OUT FROM THE LABELS, BUT IN THE CASE OF THE BAND THAT IS NOT GOOD, AND 1 IF NOT BOTH OF THE MEDIOCRE BANDS, THE LABEL WILL GET RID OF THE REMAINING STOCKED RELEASES BY TRADING THEM WITH OTHER LABELS, WHICH ULTIMATELY SIT IN DISTRO BOXES FOR YEARS CONTINUALLY MARKED DOWN, AND IN MANY CASES WILL END UP TAKING HUNDREDS OR THOUSANDS OF DOLLARS AWAY FROM THE LABEL WHO IS TRYING TO RELEASE NEW RECORDS WHEN THEY GET STUCK WITH SHITTY ONES THROUGH TRADING. MAYBE THE LABEL WANTS TO DO 1000+ BUT ONLY HAS FUNDS TO DO 500. PEOPLE COMPLAIN THAT LABELS ARE NOT TRADING RELEASES AS MUCH THESE DAYS AND IT'S BECAUSE OF THE MASSIVE INCREASE IN SUCKY LOW QUALITY RELEASES BEING TRADED. ON THE OTHER HAND THE RECORDS THAT ARE GOOD (OR IN SOME CASES NOT GOOD AND JUST REALLY HYPED) ARE PRESSED AND WITHIN A FEW WEEKS WILL SELL OUT OF THEIR 500 COPIES AND END UP ON EBAY FOR 3-5 TIMES THEIR ORIGINAL VALUE. SAY 50 OF THEM ARE FLIPPED FOR 20 EACH, THAT'S ANOTHER 1000 DOLLARS THOSE

PARTICULAR PUNKS WON'T BE SPENDING ON NEW RELEASES, AND MORE THAN A LABEL DOING A PRESSING OF 500 WILL POCKET IF THEY ARE PRICED FAIRLY, AND WHEN THE RECORD FLIPPERS MAKE MORE THAN THE LABEL AND BAND WHO PUT THE RECORD OUT, THERE IS DEFINITELY A FLAW IN THAT. MOST IMPORTANTLY KEEP IN MIND WE ARE TALKING ABOUT ONLY 5 RELEASES. WHEN YOU LOOK AT IT ON A GLOBAL SCALE, WE ARE TALKING ABOUT HUNDREDS OF THOUSANDS IF NOT MILLIONS OF DOLLARS SPENT ON RELEASES THAT SUCK, THAT COULD HAVE BEEN USED TO DO THINGS MORE PRODUCTIVE IN THE PUNK SCENE THAN JUST FILLING DOLLAR BINS, AND THE POCKETS OF RECORD FLIPPERS. THIS BRINGS ME TO MY NEXT POINT OF JUST SAYING NO.

BEFORE THE INTERNET IT WAS MOST LIKELY A LOT MORE DIFFICULT TO GET A LABEL TO RELEASE YOUR RECORD WHICH IS WHY YOU SAW SO MANY SELF RELEASED RECORDS, WHICH THERE ARE STILL PLENTY OF, BUT THERE ARE DEFINITELY A LOT MORE RECORD LABELS AROUND THESE DAYS, AND JUST NOT ENOUGH GOOD BANDS TO GO AROUND. WITH THE INTERNET, COMMUNICATION IS SO EASY. A BAND CAN UPLOAD THEIR DEMO ONLINE AND GET OFFERED A RECORD FROM 5 OR 6 LABELS IN THE SAME DAY. WHEN THERE ARE NOT ENOUGH GOOD BANDS TO GO AROUND, LABELS STILL WANT TO RELEASE STUFF, AND THIS IS WHAT MAKES THE DIFFERENCE IN QUALITY. WHEN IT'S YOUR MONEY ON THE LINE SELF RELEASING SOMETHING, YOU ARE GOING TO RELEASE YOUR ABSOLUTE BEST STUFF, OR REALLY THINK HARD WHETHER THE MUSIC IS EVEN WORTH PUTTING ON VINYL INSTEAD OF A TAPE OR SOMETHING. IF IT'S SOMEONE ELSE'S MONEY, SO MANY BANDS ARE GOING TO NOT REALLY CARE AS MUCH, AND LET IT BE RELEASED. IT'S NO MONEY OUT OF THEIR OWN POCKETS, BUT AT THE SAME TIME THEY ARE CONTRIBUTING TO THIS BRUTAL CYCLE THAT HAS EVOLVED IN THE PUNK ECONOMY. IF IT'S NOT TOP TIER SHIT, THEN JUST SAY NO! I SEE NO POINT IN PUTTING DEMOS ON VINYL UNLESS THEY HAVE STOOD THE TEST OF TIME, AND IF YOUR TAPE DOES, THEN IT'S GOING TO GET REISSUED EVENTUALLY, SO DON'T BE IN SUCH A HURRY TO FLOOD THE MARKET WITH A DEMO REISSUE, OR RECORD WITH A SLOPPY RECORDING, MASTERING OR PRESSING JOB. I ALSO THINK THAT WHEN LABELS AGREE TO DO RECORDS WITH BANDS, THEY NEED TO HEAR IT FIRST. IF IT SUCKS, DON'T RELEASE IT. SOMETIMES FEELINGS NEED TO BE HURT. DON'T RELEASE IT JUST CAUSE YOU ARE FRIENDS, OR YOU LIKE THEIR FIRST ALBUM. IF IT SUCKS, IT SUCKS. SO IF YOU ARE A BAND I CHALLENGE YOU TO REALLY THINK ABOUT WHAT IS BEING RELEASED BY YOUR RECORD LABELS, AND IF YOU ARE A RECORD LABEL I CHALLENGE YOU TO REALLY BE SELECTIVE ABOUT THE SORT OF BANDS YOU DECIDE TO RELEASE, AND HOW IT IS GOING TO AFFECT THE PUNK ECONOMY. GROW PUNK, AND THE NETWORK OF FRIENDS. I CAN'T THINK OF THE LAST TIME WHEN I HEARD A BAND LIKE SUBURBAN FILTH, OR NISSES NOTTER. 13-14 YEAR OLD KIDS MAKING ABSOLUTELY RAGING PUNK. WHILE OLD PUNKS WILL ALWAYS INSPIRE ME, THE YOUNG ONES DO TOO, AND WE CAN'T LET OUR SCENE EVOLVE INTO A BUNCH OF ELITIST SHUT IN PUNKS AND BANDS RELEASING RECORDS THAT 13 AND 14 YEAR OLDS CAN'T AFFORD. NO DIVULGATION TO POSERS, ELITIST, AND THE CAPITALIST BASTARDS!!!



PERDITION

THIS INTERVIEW HAS BEEN IN THE WORKS SINCE MARCH 2010. I ORIGINALLY PLANNED TO INTERVIEW THE BAND LIVE IN RICHMOND, VA, BUT EVERYONE WAS A BIT BUSY, AND I ENDED UP GIVING EUGENE THE SHEET OF QUESTIONS I HAD WRITTEN OUT BEFORE THEY LEFT AND FINALLY GOT THIS BACK A FEW MONTHS AGO, AND THEN SLACKED ON ACTUALLY PRINTING THIS. PERDITION ARE ONE OF THE BEST HARDCORE BANDS ON THE EAST COAST, AND REALLY ONE OF THE MOST SINCERE BANDS DOING EVERYTHING RIGHT THE LAST COUPLE YEARS SO I COULDN'T JUST LET THIS INTERVIEW ROT IN A FILING CABINET IN MY LIVING ROOM. IF YOU HAVEN'T CHECKED THEM OUT YET, PERDITION HAVE 5 DEMO TAPES, WHICH ARE ALL EXCELLENT, AS WELL AS 2 PHENOMENAL 7"s. THE FOLLOWING ANSWERS BY EUGENE UPDATED EARLY 2011.

Q: INTRODUCE YOURSELVES, AND WHAT YOU PLAY.

HEY I'M EUGENE I PLAY DRUMS, IAN SINGS, TYLER PLAYS BASS AND ALEX PLAYS GUITAR.

Q: I'VE ONLY SEEN A SHORT PERDITION HISTORY, CARE TO REPEAT IT FOR THE READERS HERE?

I THINK WE STARTED IN THE SPRING OF 07, PRACTICING IN MY BASEMENT IN BROOKLYN WITH DAWN OF HUMANS. JOEL OUR ORIGINAL BASSIST SOON LEFT AND TOM FROM BALTIMORE CAME IN. WE RECORDED OUR FIRST DEMO TAPE RIGHT BEFORE OUR FIRST SHOW WITH ROTTEN CADAVER AND NO FUCKER IN BROOKLYN, AND STARTED TO PLAY VERY FREQUENTLY AROUND NYC. SOMETIME IN THE FALL OF 07 WE DID A SPLIT DEMO WITH DAWN OF HUMANS AND STARTED TO PLAY SHOWS IN OTHER EAST COAST CITIES. IN THE SUMMER OF 08 WE DID A WEST COAST TOUR WITH RAW POWER RUN BY THE PYRATE PUNKS (GROSS) WHICH SUCKED MAJOR BALLS, AND LUCKILY WE WERE RESCUED BY JAKKE NERVESKADE AND JUST PLAYED PORTLAND A BUNCH OF TIMES WHICH WAS GREAT. TOM MOVED TO CALIFORNIA AND WE GOT OR PAL TYLER IN ON BASS. IN THE FALL OUR FIRST 7" CAME OUT. IN THE SUMMER OF 09 WE DID AN EAST COAST/ MID-WEST TOUR. IN THE WINTER WE DID ANOTHER WEST COAST TOUR WITH THE EXCELLENT MUNDO MUERTO THAT WAS FUCKIN AWESOME. THE SECOND 7" CAME OUT IN APRIL 2010 ON DISTORT REALITY. IN THE SUMMER OF 2010 WE DID AN EAST COAST TOUR WITH MUNDO MUERTO. AND IN SEPTEMBER A MINI NORTH WEST TOUR WITH BOG PEOPLE.

Q: WHAT WERE YOUR INTENTIONS WHEN STARTING OUT? I KNOW IN THE SPLIT DEMO THE INSTRUMENTS ARE WRITTEN IN FINNISH, AND THERE'S AN OBVIOUS DISORDER AND DISCHARGE INFLUENCE.

YES, DISORDER, DISCHARGE AND 80's FINISH HARDCORE HAS ALWAYS BEEN THE MAIN INFLUENCE ON THE SOUND. FOR THE 2ND 7" I WOULD SAY A LOT OF JAPANESE RAW PUNK WAS ALSO A BIG INFLUENCE, PARTICULARLY FRAMTID. WHEN WE STARTED THERE WERE NOT REALLY ANY RAW PUNK BANDS IN NYC AND THE SCENE HERE IN GENERAL, NOT JUST FOR RAW PUNK, WAS NOT PARTICULARLY GOOD. I THINK THAT WE WANTED TO ACTUALLY DO SOMETHING AND NOT JUST FUCK AROUND, MAKE A SERIOUS HARDCORE BAND. AND WE ALL LOVE NOISY PUNK AND JUST WANTED TO MAKE A HIDEOUS RACKET.

Q: SO YOU'VE DONE SEVERAL TOURS NOW, I KNOW THE INITIAL WEST COAST TOUR HAD SOME TERRIBLE BOOKING AND OTHER PROBLEMS, BUT WHAT ARE SOME OF THE BEST TOUR MEMORIES YOU HAVE.

UM, A LOT OF RANDOM STRANGER LITTLE THINGS I HAVE FOND MEMORIES OF. DRY HEAVING. JANGELING, LOTS OF JANGLEING. BEING IRRITATING. THINGS TEND TO GET VERY STRANGE AND HAIRY AFTER A WHILE ON TOUR. . I REMEMBER GLUE ACCIDENTS AND TOTAL MENTAL BREAKDOWNS. HEARING LOSS. HYSTERIA. NATURE. STEALING. GETTING TO HANG OUT WITH FRIENDS IN FARAWAY PLACES. GETTING TO SEE GREAT PLACES. HANGING OUT WITH REALLY SHITTY PEOPLE IN REALLY SHITTY PLACES. ALCOHOL. SUBSTANCE. NO SUSTENANCE. BODILY FUNCTIONS. WHEN YOU'RE TOTALLY FUCKED AND IN A VERY ODD PLACE, I APPRECIATE THOSE TIMES AND REMEMBER THEM FONDLY.

Q: I THOUGHT IT WAS COOL YOU PUT 2 INSERTS IN YOUR 7" WHEN SOME BANDS DON'T EVEN GIVE YOU ONE THESE DAYS. IS PUNK MORE THAN JUST THE MUSIC FOR YOU ALL?

PERDITION

PERDITION



THE AFTERSHOW
COMING PLAGUES
NIGHTFALL
PERDITION

YES I THINK THAT FOR US IT MEANS MUCH MORE THAN JUST THE MUSIC. PUNK IS AN UMBRELLA TERM FOR ALL OF THE SHIT THAT WE THINK IS IMPORTANT. THE CREATION OF YOUR OWN LIFE AND YOUR OWN WORLD SEPARATE FROM THE WORLD OF THE "SYSTEM." IT'S HARD TO EXPLAIN WITHOUT SOUNDING TOO CHEESY AND USING CLICHES. PUNK IS IMPORTANT FOR US. YOU THINK THIS IS A FUCKING COSTUME? THIS IS A WAY OF LIFE.

Q: DO YOU THINK HARDCORE'S ATTITUDE AND MESSAGE IS AS POTENT AS IT WAS IN THE 80'S, OR DO YOU THINK TODAY'S PUNKS SCENE NEEDS TO PUSH IT UP A NOTCH?

THAT IS A GOOD QUESTION. I THINK THERE ARE BANDS NOW WHOSE ATTITUDE AND MESSAGE ARE EVEN MORE POTENT THAN THE BANDS IN THE 80'S BUT THAT FOR THE MOST PART A LOT OF PUNK SEEMS TO HAVE LOST ENERGY AND URGENCY. A LOT OF BANDS SEEM TO BE JUST GOING THROUGH THE MOTIONS AND NOT PUTTING ORIGINAL THOUGHT AND REAL ANGER INTO IT. BUT THE GRASS IS ALWAYS GREENER IN THE PAST. OLD MEN HAVE NO POTENCY IN TODAY'S PUNK SCENE. THE NEW BANDS OPENING UP FOR THE OLD MAN REUNION BAND HAS MUCH GREATER POTENCY. HARDCORE IS NOT NEW ANYMORE BUT IT WON'T EVER GO OUT OF STYLE. THE ATTITUDE AND MESSAGE WILL ALWAYS BE FELT. I THINK PUNK NOW IS WAY BETTER THAN IT HAS BEEN IN A LONG TIME. OF COURSE IT WOULDN'T HURT TO PUSH IT UP A NOTCH; IT ALWAYS SHOULD BE PUSHED UP A NOTCH.

Q: SO YOU ALL SEEM REALLY INVOLVED. I KNOW EUGENE DOES A ZINE, AND I THINK MOST OF YOU DO OTHER BANDS WHAT ALL ELSE ARE Y'ALL INVOLVED IN?

I PLAY DRUMS IN DAWN OF HUMANS AND GUITAR IN CRAZY SPIRIT, I HAVEN'T BEEN DOING MY ZINE AT ALL LATELY, BUT I DO WANT TO MAKE A NEW KIND OF ZINE/PAMPHLET IN THE FUTURE. IAN PLAYS DRUMS IN RABIA AND THE PENIS AND RUNS ALWAYS RESTRICTIONS LABEL. ALEX PLAYS BASS IN NOMAD. TYLER PLAYS BASS IN A SICK AS OF NOW UNNAMED NEW BAND.

Q: WHAT KEEPS YOU INSPIRED TO REMAIN PUNK, AND POLITICALLY SERIOUS AT THE CORE?

I'M PISSED AND ANXIOUS, TO FIDGETY AND RESTLESS. IT WOULD BE MUCH HARDER TO PRETEND TO BE A NORMAL CONTENT HUMAN PERSON. MY HANDS ARE TOO CLAMMY. I DON'T HAVE ANY NICE SHOES.

Q: HOW'S THE NY SCENE. A SCENE REPORT I READ BY ONE OF YOU IN A GREEK ZINE MAKES IT SEEM LIKE IT'S REALLY DIVERSE.

I THINK THAT NYC IS PRETTY GOOD RIGHT NOW. THERE ARE LOTS OF PEOPLE AND MANY GOOD NEW BANDS. NYC IS HUGE AND THERE ARE LOTS OF LITTLE CLIQUES AND SEPARATE SCENES GOING ON SIMULTANEOUSLY. IT IS GREAT WHEN ALL THE LITTLE GROUPS ARE TOGETHER BUT IT DOESN'T HAPPEN ALL THE TIME. SHOW SPACES DON'T USUALLY LAST FOR A LONG TIME, BUT THERE ARE NEW PLACES TO PLAY POPPING UP ALL THE TIME. THERE ARE CONSTANTLY SHOWS HAPPENING. A FEW BANDS GOING NOW IN NYC I THINK I SHOULD MENTION ARE, HANK WOOD AND THE HAMMERHEADS, NOMAD, ANTI ARMADA, SE TO SHEI (I PROBABLY SPELLED IT WRONG,) NOMOS, SPICOLI, DEFORMITY, CONCRETE CROSS, MAMELUKES, LONG PIGS, THE PENIS. ..THERE'S MORE I'M BLANKING OUT.

Q: WERE ANY OF YOU AT THE NY DISCLOSE SHOW FROM THEIR US TOUR? OR KNOW WHAT OR WHO APOCALYPTIC DISFUCKERZ WAS?!!

I WASN'T, I WAS 15 AND GROUNDED FOR GETTING CAUGHT BREAKING INTO THIS KID'S HOUSE, IT WAS HORRIBLE. ME AND MY FRIEND SAM RAN INTO JOHNNY NO FUCKER THE DAY BEFORE ON ST. MARKS AND HE TOLD US THAT KAWAKAMI WAS GOING TO BE PLAYING WITH THEM AT ABC NO RIO THE NEXT DAY. I SHOULD HAVE JUST WENT. I AM STILL EXTREMELY SADDENED I MISSED THAT SHOW. I KNOW ALEX WENT AND HAS SAID LOTS OF WONDERFUL THINGS ABOUT IT.

Q: I READ THAT ONLY IAN WORKS, WHAT DO YOU DO, AND HOW DO THE REST OF YOU SURVIVE. IS SQUATTING POSSIBLE IN NY?

IAN IS A FOOT MESSENGER, AND ALEX AND TYLER WORK IN CONSTRUCTION. I AM A RESIDENTIAL HABILITATOR. SQUATTING IS POSSIBLE IN NYC BUT IS EXTREMELY DIFFICULT AND NOT NEARLY AS WIDESPREAD AS IT WAS YEARS AGO.

NICK POOL
BENEFIT GIG
NEW YORK CITY
HARDCORE

FEB 13TH 2010

PERDITION



NOMAD
DEFORMITY

ABC NO RIO
NEW YORK

TET

FINLAND

PERDITION APRIL 24TH 2010

DESPERATE HOURS
CALIFORNIA

8PM

ROCK STAR BAR

BROOKLYN

Q: IS IT RELATIVELY HARD TO FIND WORK IN NYC? I KNOW LOTS OF PUNKS IN SOME OTHER CITIES, ESPECIALLY PORTLAND ARE HAVING REALLY HARD TIMES FINDING WORK.

YES I WOULD SAY THAT IT IS RELATIVELY HARD TO FIND WORK HERE, BUT COMPARED TO MANY OTHER PLACES, LIKE PORTLAND, IT IS NOT SO BAD.

Q: WHAT SORT OF NON PUNK THINGS DO YOU DO FOR FUN?

MAKE SHIT, DRAW. WALK AROUND IN THE SNOW AND GRUMBLE. SCRATCH. SPIT. STARE.

Q: TOP 3 MOST OVERHYPED BANDS OF THE MOMENT?

CRAZY SPIRIT, GOTH, PERDITION.

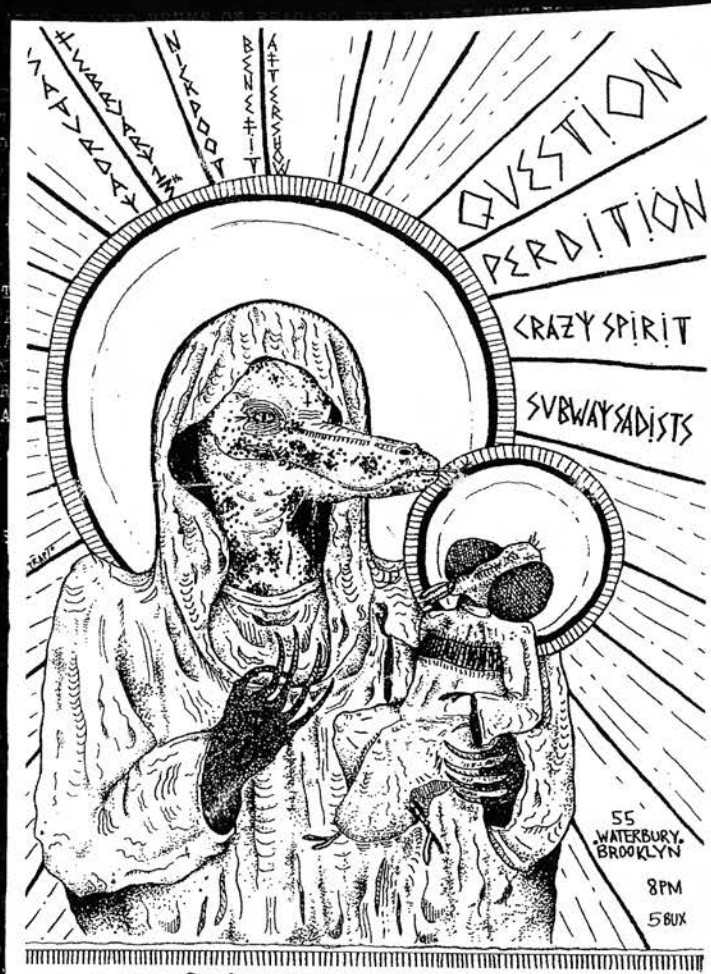
Q: SO WHAT DOES PERDITION HAVE PLANNED FOR THE FUTURE? I KNOW YOU MENTIONED AT LEAST ONE NEW VINYL RELEASE. EVER GOING TO BE MAKING IT DOWN SOUTH AGAIN?

A SPLIT 7" WITH NERVESKADE WILL BE COMING OUT SOON ON DISTORT REALITY; OUR TRACKS ARE GETTING MASTERED NOW. IN JUNE WE WILL BE TOURING DOWN THE EAST COAST WITH NERVESKADE TO CHAOS IN TEJAS SO WE SHOULD BE PLAYING SOME SOUTHERN SHOWS, SHOULD BE SICK! SOMEDAY IN THE FUTURE WE HOPE TO GO TO JAPAN AND TO MAKE AN LP.

Q: ANY LAST WORDS?

TOM, THANK YOU SO MUCH FOR YOUR PATIENCE AND FOR THE INTERVIEW. SUCKS THAT THIS WILL BE THE LAST ISSUE OF EVIL MINDED!

CONTACT 147 RUGBY RD. BROOKLYN, NY 11226 USA



REVIEWS RECORD, DEMO, AND FANZINE!

STATE VIOLENCE DEMO TAPE

SO I'VE HAD THIS TAPE IN MY POSSESSION I WANT TO SAY FOR 6 OR 7 MONTHS, AND SOMEHOW I NEVER LISTENED TO IT UNTIL A COUPLE MONTHS AGO. STATE VIOLENCE IS FROM THE DC AREA, AND FEATURES 2 MEMBERS OF LOTUS PUCKER. THIS IS PURE RAW HARDCORE PUNK, NOT SO MUCH IN A DISCHARGE INFLUENCED WAY LIKE THE NAME MIGHT SUGGEST. RIFF WISE CERTAIN SWEDISH BANDS COME TO MIND, LIKE A COMPLETELY STRIPPED DOWN, HEAVY AND NOISY TOTALITAR WITH ENGLISH VOCALS DOESN'T EVEN COME CLOSE, BUT THAT'S ALL THAT IS COMING INTO MY BRAIN RIGHT NOW. OVERALL YOU CAN TELL THIS BAND IS JUST 5 PUNKS WHO WANT TO HURT PEOPLE'S EARDRUMS AND SO MUCH WHICH IS PERFECT IN MY BOOK. TAKE A LISTEN! CONTACT: STATEPUCKINGVIOLENCE (AT) IDEAL-CITY.ORG

DEAPTMANTIA - DEMO

NEW TAPE RELEASE ON SILENZIO STATIC, WHO'S OUTPUT SO FAR HAS BEEN STELLAR. THIS TAPE DIDN'T GRAB ME SO MUCH AS SOME OF THEIR EARLIER RELEASES. THAT'S NOT TO SAY IT IS BAD BY ANY MEANS, PRETTY DECENT SOUNDING PUNK INFLUENCED BY OLD MEXICAN HC BANDS. AS ALWAYS THOUGH, PRETTY INTERESTING PACKAGING, AND FULL LENGTH. THE LYRIC SHEET HAS A REALLY COOL OLD VIBE TO IT. LIKE IT WAS CUT N PASTED FROM OLD COMICS. IF MORE RAW SIMPLISTIC MEXICAN PUNK IS YOUR THING THEN CHECK THIS OUT.

CONTACT: SILENZIOSTATIC (AT) I@MAIL.COM

USE THIS DEMO TAPE

THIS IS ANOTHER NYC BAND ON NYC STATE RECORDS. THIS BAND WAS RECOMMENDED TO ME AFTER ENJOYING CRAZY SPIRITS SO MUCH, AND THIS BAND DEFINITELY HAS A SIMILAR VIBE ALTHOUGH SOUNDING QUITE DIFFERENT. STILL SORTA SCOTTY, RAW, AND PRIMITIVE PUNK. BUT THE VOCALS ARE VERY DIFFERENT. LIKE 80S RNC IF IT WAS MORE ANGRY. ALL IN ALL A FANTASTIC DEMO, HIGHLY RECOMMENDED IF YOU LIKE OTHER STUFF FROM THE SAME LABEL. DAWN OF HUMANS - CRAZY SPIRITS ETC. (NO CONTACT)

MISERIA - HARDCORE FOLLE ROU

AMAZING TAPE RELEASED BY TEODORO ON HIS NEW LABEL ALTA INTENSIDAD TAPES. HE SAID THIS BAD HAS BEEN AROUND FOR 26 YEARS, AND HAS RELEASED JUST 4 CASSETTES. INCREDIBLY FURIOUS AND FAST SPANISH HC. NOT AS RAW AS ONE WOULD THINK COMING FROM THE HANDS TEODORO NORMALLY RELEASES AND PLAYS IN. BUT THIS BAND STILL WILL APPEAL TO FANS ON SIMPLE RAW PUNK. BANDS LIKE THIS ARE WHY I WILL CONTINUE TO SUPPORT NYC STATE RECORDS. CONTACT: 17 ROCHESTER STREET / BRIGHTON - BR2 0SN/UK

DERVIX TOUR TAPE

THE SECOND TAPE BY THESE EAST COAST PUNKS, PLODDING RAW D-HEAV, WITH INSANELY REVERSED DRENCHED VOCALS. MUSICALLY THIS BAND IS AMAZING, BUT I WISH I COULD HEAR THE VOCALS, AND MAYBE THROUGH A LITTLE LESS REVERB. OH WELL THIS IS WHAT DEMOS ARE FOR RIGHT, AND IT'S RAW PUNK. I'VE HEARD THIS BAND ABSOLUTELY KILLS LIVE, AND OVERALL IT IS A KILLER TAPE. BEST TO KEEP A LOOKOUT FOR THEM ONCE THEY HIT A STUDIO AND GET A GOOD RECORDING AS IT SOUNDS PROMISING. NO BAND CONTACT, ONLY LABEL CONTACT: BAT THE LIFE/494 N. WINTHROP AVE BASEMENT/CHICAGO, IL 60640

HONDAITAKO HONDAITAK DEMO TAPE

AWESOME PUNK BAND FROM FRANCE. THE BASQUE REGION NEAR SPAIN TO BE EXACT WHICH SOUNDS DIFFERENT THAT FRENCH. IT SOUNDS MORE LIKE SPANISH TO ME, BUT APPARENTLY THE LANGUAGE IS DERIVED FROM NEITHER. THIS DEMO IS ONE OF THE BEST TAPES I'VE RECEIVED THIS YEAR, I THINK I MUST HAVE PLAYED IT 20 TIMES ALREADY. REALLY AWESOME SPANISH 80S RAW PUNK FEEL, I EVEN HEAR THINGS OF FRETCHED IN THERE AS WELL. THE MOST UNIQUE THING THOUGH, IS IT ACTUALLY HAS A USHC VIBE, WHICH GENERALLY I DON'T LIKE, BUT ESSENTIALLY THIS IS HOW USHC SHOULD HAVE SOUNDED TO ME AND NEVER DID. THESE GUY'S ARE RAW, MORE PERSECUTED, LYRICS IN MULTIPLE LANGUAGES THIS DEMO JUST HAS IT ALL. PUNKS TAKE NOTE! CONTACT: CHUPACABRALSHUCKS (AT) I@MAIL.COM

LOST TRIBE - THE DARK DEMO TAPE

KNOWN PUNKS FROM RICHMOND, VA TAKING INFLUENCE FROM DISCHARGE AND SISTERS OF MERCY! THE GUITARIST CORY TELLS ME THE NAME IS BOTH AN ODE TO DISCHARGE AND TO THE BAD HAZ SISTER (A PERSON TO SEE SOMEONE ELSE WHO DOESN'T HAVE GRAVE NEW WORLD). THIS TAPE IS GREAT. I LOVE HOW THEY ARE OVERDOING IT INSPIRED BY 80S UK GOOTH SOUNDS, BUT DO NOT TRY TO FULLY EMULATE IT. THE GUITAR HERE IS SIMPLE PUNK, BUT GLOOMY, ATTEMPTING WITH PLUNKY OF BEEBEE INSTEAD OF THE STANDARD USE OF A CHORUS PEDAL, AND UNDERNEATH IT ALL A TASTEFUL SMITH. EXCELLENT DEMO, THIS BAND HAS THE POTENTIAL FOR GREAT THINGS, AND I AM LOOKING FORWARD TO THE NEXT RELEASE. CONTACT: P.O. BOX 188/RICHMOND, VA 23138/USA

LEPROSY - TOUR TAPE

I COULDN'T BRING MYSELF TO SPEND MUCH ON ANOTHER RELEASE BY THE HELPLESS WHICH WAS THE PREVIOUS SPLIT TAPE RELEASE BY LEPROSY. LUCKILY FOR ME THEY HAD THIS AWESOME TOUR TAPE WHICH CONTAINS THEIR FIRST DEMO, AND THE TRACKS FROM THE SPLIT TAPE WITH THE HELPLESS. THE NEW LEPROSY TRACKS ARE ABSOLUTELY RIPPING. I JUST CAN'T GET ENOUGH OF THIS BAND, AND REALLY HOPE THEY PUT SOMETHING ON VINYL SOON. IF YOU LIKE NEW SIMPLISTIC P.K. TRIPPED HARDCORE, THEN CHECK THIS BAND OUT! CONTACT: LEPROSY-PUNKS (AT) I@MAIL.COM

CHAOS DESTROY - SECOND

CHAOS DESTROY ARE BACK AGAIN, AND STILL DO NOT DISAPPOINT. THE FIRST RELEASE BY MARK OF THE WANKY'S NOISE PUNK RECORDS. I SWAN THESE GUY'S GET BETTER ON EVERY RELEASE. THE B SIDE SONGS HERE ARE INSTANT CLASSICS. NOISE GUITAR, AND PRIMITIVE BASS LINES, AND SIMILAR TO THE SWANKY'S WITHOUT SOUNDING EXACTLY LIKE THE SWANKY'S AS DOES A BAND LIKE PEOPLE. THIS BAND SOUNDS AMERICAN, AND DOESN'T TRY TO SOUND JAPANESE WHICH IS WHY IT IS SO GOOD. THIS BAND HAS EVOLVED ABOVE AND BEYOND EXCELLENT KUSHU WOSHMAN, A PLAYING FIELD AND STYLE ALL THEIR OWN, AND ARE JUST MARVELOUS. I FAIL TO SEE WHY THIS BAND ISN'T COMPLETELY WOSHMAN, AND SURROUNDED WITH HYPER. AS ALWAYS LOOKING FORWARD TO THEIR FUTURE RELEASES. CHAOS DESTROY RECORDS - BOMBERS OF THE FUTURE!

CONTACT: NOISEPUNKRECORDS (AT) I@MAIL.COM

SPLIT ON THE MAJOR VOL. 20

ANOTHER FABULOUS OUTPUT FROM TEODORO. WRITING, COMICS, RECOMMENDATIONS OF OLD SPANISH RAW PUNK BANDS, AND NO BAND INTERVIEWS. THIS ZINE IS AMAZING, AND TEODORO IS THE KIND OF PERSON WHO DOESN'T NEED ANY BAND INTERVIEWS IN HIS ZINE CAUSE HIS WRITING AND DRAWING IS SO GOOD. THIS ZINE WAS VERY INSPIRING TO ME, AND I RECOMMEND IT TO EVERYONE I KNOW WHO READS ZINES. THIS IS THE FIRST FULL ZINE ISSUE HE HAS DONE IN ENGLISH SO IT'S EASIER FOR ME TO NOT HAVE TO TRANSLATE IT. EVERYTHING IS HAND WRITTEN IN HEAT BUT PUNK TEXT, AND THE LAYOUTS AND AESTHETIC ARE WELL DONE AND EASILY READ. TRULY ONE OF THE BEST ZINE EDITORS TO GRACE THE PLANET. HIGHLY RECOMMENDED. CONTACT: 17 ROCHESTER STREET / BRIGHTON - BR2 0SN/UK

GRITA VOL. 3

VERY COOL LOOKING FRENCH ZINE FROM THE BASQUE REGION. DAMN, FRENCH IS MUCH HARDER TO TRANSLATE THAN SPANISH, SO I HAVEN'T MADE IT THROUGH THE WHOLE THING. THIS ZINE REMINDS ME OF A FRENCH 7 INCHES TO FREEDOM IF THAT ZINE HAD MORE COOL OLD SCHOOL LOOKING PUNK DRAWINGS. GREAT LAYOUT, AND HALF SIZE. INTERVIEWS WITH ARTISTATA FROM SPAIN, B.U.G.H. FROM HAGIL, DEMOKRATHA, ALICE-ORIENT, AND KARAKABA. A VERY EXTENSIVE REVIEW SECTION THAT INCLUDES ALL SORTS OF THINGS. ALSO THIS ZINE USED SCRABLES TILES IN HIS LAYOUT SO SPLIT STUFF, WHICH WILL APPEAL TO MANY PUNK NERDS.

CONTACT: ISABRANT BRUNO/LES HAUTS DE KALITKO BLO/15 RUE ISAS ONDO/64122 URRUGNE

JOSE NOISE VOL. 3

FIFTH ISSUE OF TONY'S MORE NOISE, AND QUITE POSSIBLY THE BEST FOR A HALF SIZE ZINE. THIS THING IS MASSIVE. I'D SAY 30-60 PAGES AT LEAST. SOMEHOW I THINK SOME OF MY PAGES ARE OUT OF ORDER, BUT IT JUST ADDS TO THE CHAOS AND I WAS STILL ABLE TO READ EVERYTHING. HAH! INTERVIEWS WITH YINASEETON FOMOLOLA FROM FINLAND, AND RAW ARSE FROM SOME PLACE IN EUROPE. ALL THE INTERVIEWS ARE GREAT, AND MADE ME PICK UP A P.P. I STILL HAVEN'T HEARD RAW ARSE, BUT I WANT TO! ALMOST A THIRD OF THE ZINE IS DEDICATED TO THE LEGENDARY ITALIAN HC BAND FRETCHED. LOTS OF PHOTOS, SOME I HAD NEVER SEEN BEFORE, WITH WRITING AND MEMOIRS FROM OLDER UK PUNKS WHO SAW THEM ON THEIR TOURS WITH DISORDER. LAST BUT NOT LEAST, A REVIEW SECTION THAT RIVALS WAR, AND SOMEHOW CONTAINS NOTHING BUT RAW PUNK STYLED STUFF. CONTACT: SLOBODANSUGHER (AT) I@MAIL.COM

RADIATION SICKNESS VOL. 5

JIM'S ZINE HAS ALWAYS BEEN AN UNDERRATED FAVORITE OF MINE, AND THIS ISSUE MIGHT BE MY FAVORITE TO DATE, AND HOPEFULLY WILL GIVE SOME OF THE CREDIT I THINK IT HAS ALWAYS DESERVED. IT'S ALWAYS INTERESTING TO GET AN ISSUE OF, YOU KNOW KNOW WHAT'S DOESN'T TRY TO SELL ANYTHING BY PUTTING THE ZINE INFO ON THE COVER. IT'S ALWAYS JUST A FULL PILE OF, YOU KNOW KNOW WHAT'S GOING TO BE INSIDE UNLESS YOU READ THE WHOLE THING. THIS ISSUE INCLUDES A FABULOUS INTERVIEW WITH THE VOGUEPHASE THAT IS REALLY INTERESTING AND PRETTY MUCH COVERS ALL THE QUESTIONS I WOULD ASK THEM MYSELF. AN INTERVIEW WITH PORTLAND'S TIVID SEET, AND AUSTRALIA'S LEPROSY. TWO OF MY FAVORITE CURRENT BANDS, A SLAYER ARTICLE AND A HEAT ARTICLE ON OLD HORROR FILMS, AND ELEVEN OF GREAT PHOTOS. EXCELLENT ISSUE, VERY HIGHLY RECOMMENDED! (DA N. BALKHIS'S ADDRESS: 97207 / USA)

EUTROCHIDUS VOL. 1

PEENA FROM DOOMED TO EXTINCTION RECORDS NEW ZINE. THIS ZINE IS FANTASTIC. I LOVE THAT PEENA HAS SOME COOL POLITICS IN THIS. ALL OF IT WAS STUFF I HAD PREVIOUSLY READ, BUT THERE ARE PLENTY OF PEOPLE OUT THERE WHO HAVEN'T, AND WOULD DO BETTER TO THINK ABOUT WHAT'S GOING ON IN THE WORLD WE LIVE IN THAN TRYING TO FIED OUT ABOUT THE NEXT MODERN THIRD TIER BLACK FLAG RIP OFF BAND. EXCELLENT INTERVIEWS WITH DALL, INSIGHT OF SURVIVAL, PRETTY MUCH THE BEST 2 OF THE ONLY MODERN EUROPEAN CRUST BANDS THAT MATTER. AN INTERVIEW WITH YOKUM, AND A TALENTED SPANISH PUNK ARTIST. ALL IN ALL AN EXCELLENT FIRST ISSUE, AND I LOOK FORWARD TO THE NEXT ALSO MAKE SURE YOU GET THE EXIT HIPPIES/ASSUAL TERROR FABRICATION SPLIT 7 ON DOOMED TO EXTINCTION! CONTACT: P.O. BOX 22449/OAKLAND, CA 94649 / USA

FASHIONABLE ACTIVISM VOL. 3

I CAN'T BELIEVE I'M WASTING SPACE ON THIS, BUT I WANT TO SAY THIS IS PROBABLY THE WORST ZINE I'VE SEEN RECENTLY. THE COMPLETE EPTOME OF EVERYTHING I HATE. THIS IS ESSENTIALLY A BLOG TURNED INTO SOMETHING TO SELL. A BLOG LIMITED TO 100 COPIES. AT LEAST IT ISN'T REALLY OVERPRICED. THE ZINE IS COMPLETELY WITH HORRENDOUS INTERNET NEWSFEAK LIKE I'M READING A ZINE TYPED OUT BY TEXT MESSAGE. PHOTOS OF TRENDY USHC BANDS, SHOW REVIEWS OF TRENDY USHC BANDS AND A MAUSER INTERVIEW WHICH WAS REALLY REDUCED AND BORING. I'M GLAD TREES ARE BEING WASTED ON THIS SHIT.

7 INCHES TO FREEDOM VOL. 3

JOE IS BACK AGAIN WITH ANOTHER GREAT ISSUE. MAN HIS COLUMN HAS ME LAUGHING OUT LOUD SOMETIMES. SO GREAT. THIS ZINE IS AMAZING IN SO MANY WAYS. I WISH I HAD THE MATERIAL WRITING TALENT JOE POSSESSES. I FEEL LIKE EVEN THOUGH I'VE NEVER MET HIM, I KNOW WHAT HE WOULD BE LIKE. WHICH IS A COOL FEELING TO GET WHEN READING A ZINE. GREAT INTERVIEWS WITH BOB SUREN OF SOUND IDEA AND SUBRITO RECORDS. GREAT STORY I REALLY ENJOYED READING. INTERVIEWS WITH NEON BLUD, RESURRECTIONISTS, AND AS ALWAYS REVIEWS, KILLER RECORDS, PLETH RECORDS, AND TOP CLASS SAVOITS. I DON'T SEE HOW HE DOES IT ISSUE AFTER ISSUE. JOE IF YOU EVER STOP DOING 7 INCHES TO FREEDOM, YOU BETTER START WRITING FOR WEB CAUSE YOUR WRITING IS JUST TOO GOOD. ANYWAYS, THIS IS ONE OF MY FAVORITE US PUBLICATIONS, SO SEND OFF FOR A COPY! CONTACT: JOE LACHUS/ P.O. BOX 457/ST. MYERS, FL 33022/USA

EVIL MINDED FANZINE
2964 WINTER GARDEN
UNIT D
LEXINGTON, KY 40517
USA

SEND TO:

